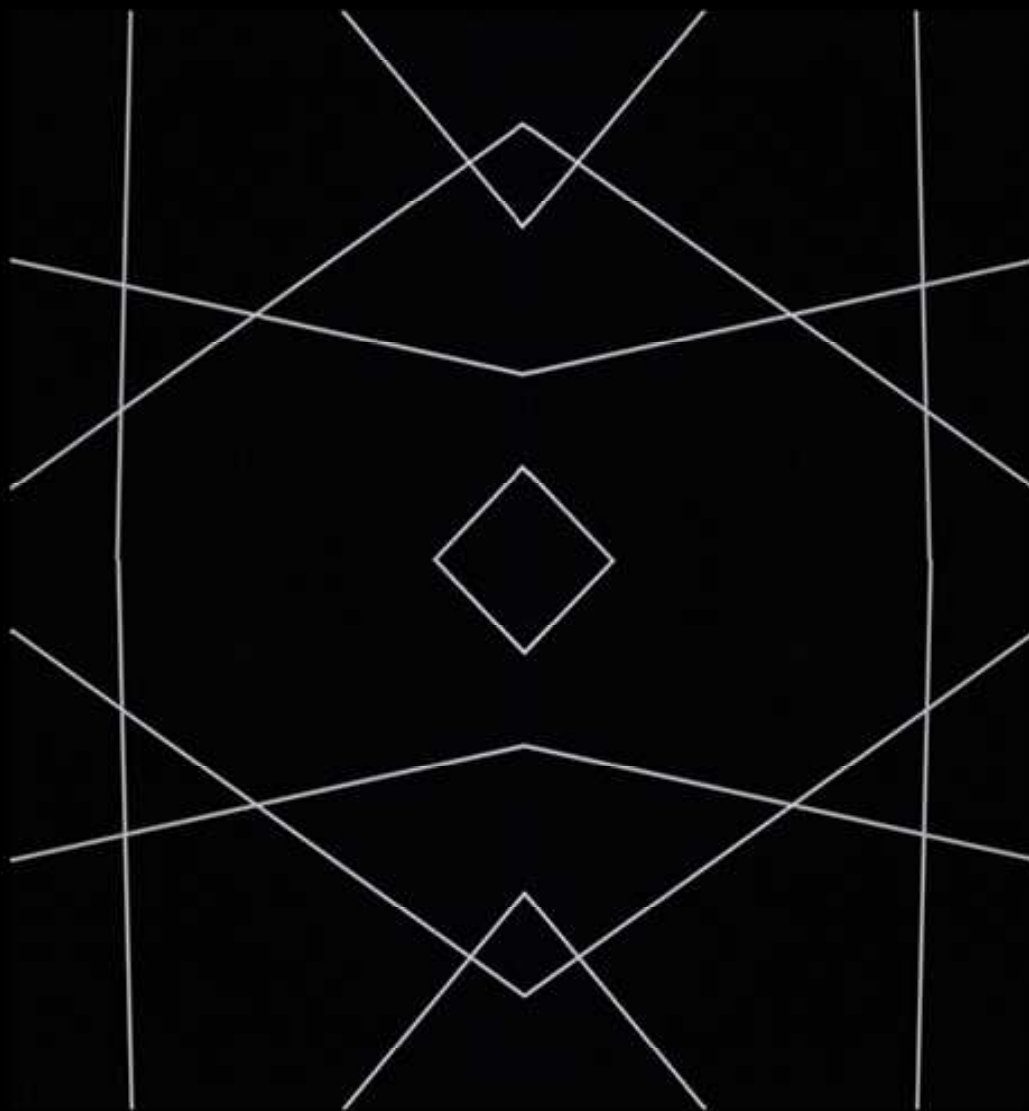


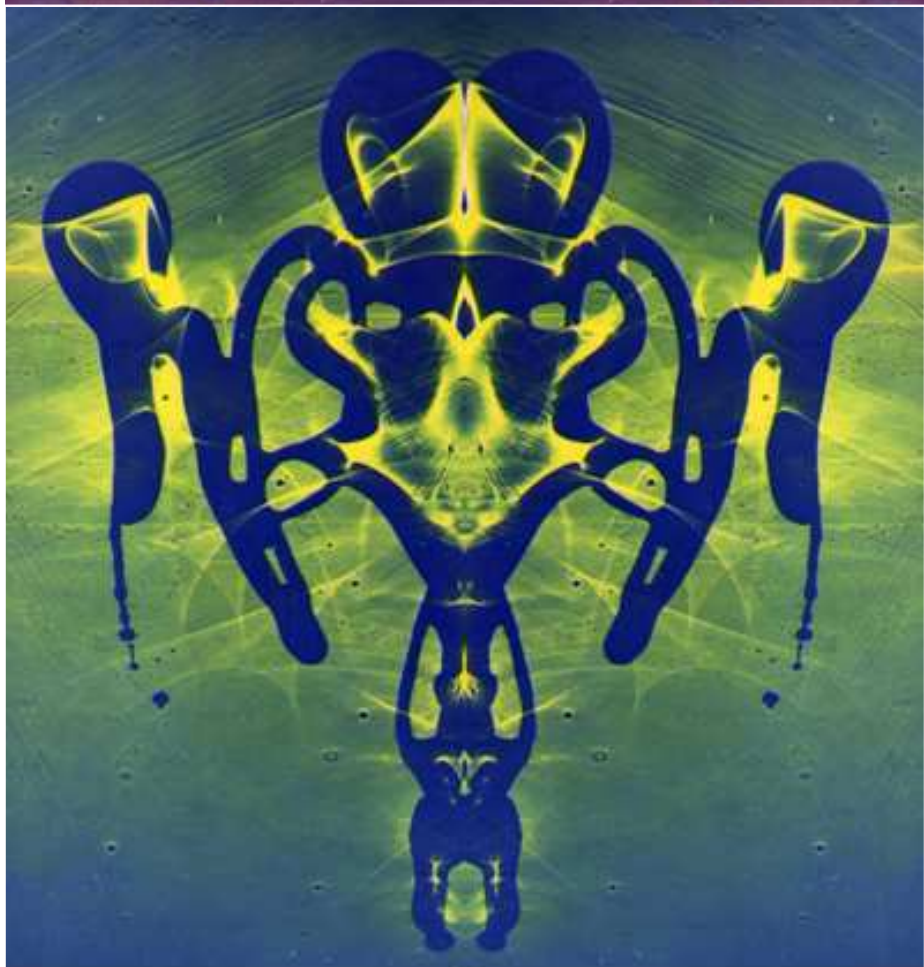
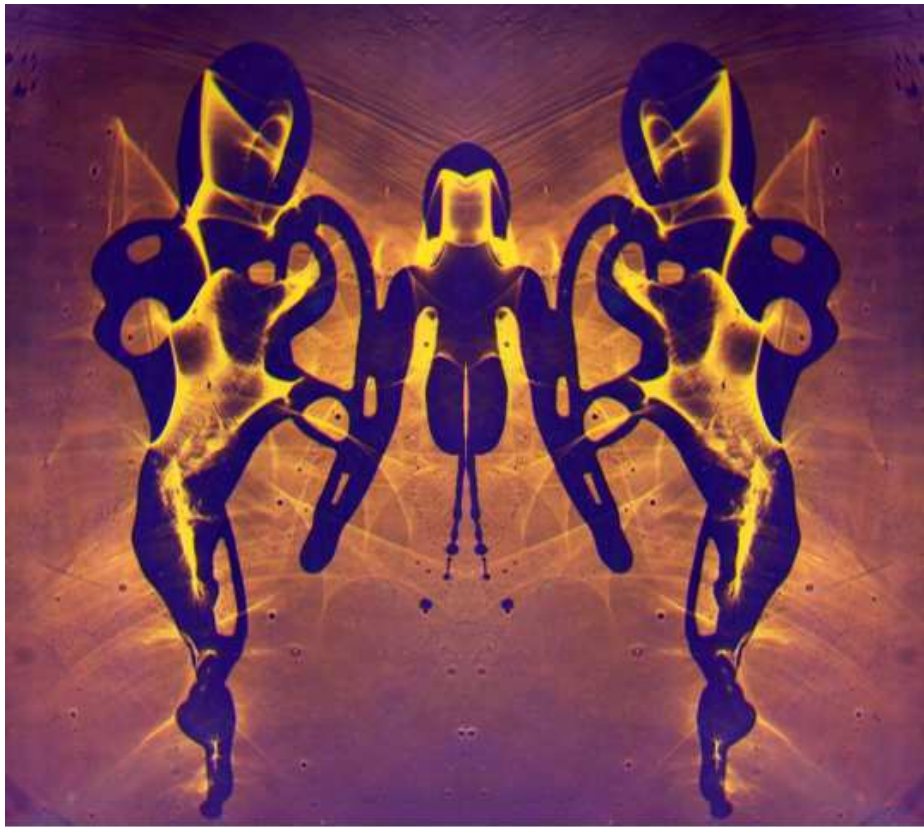
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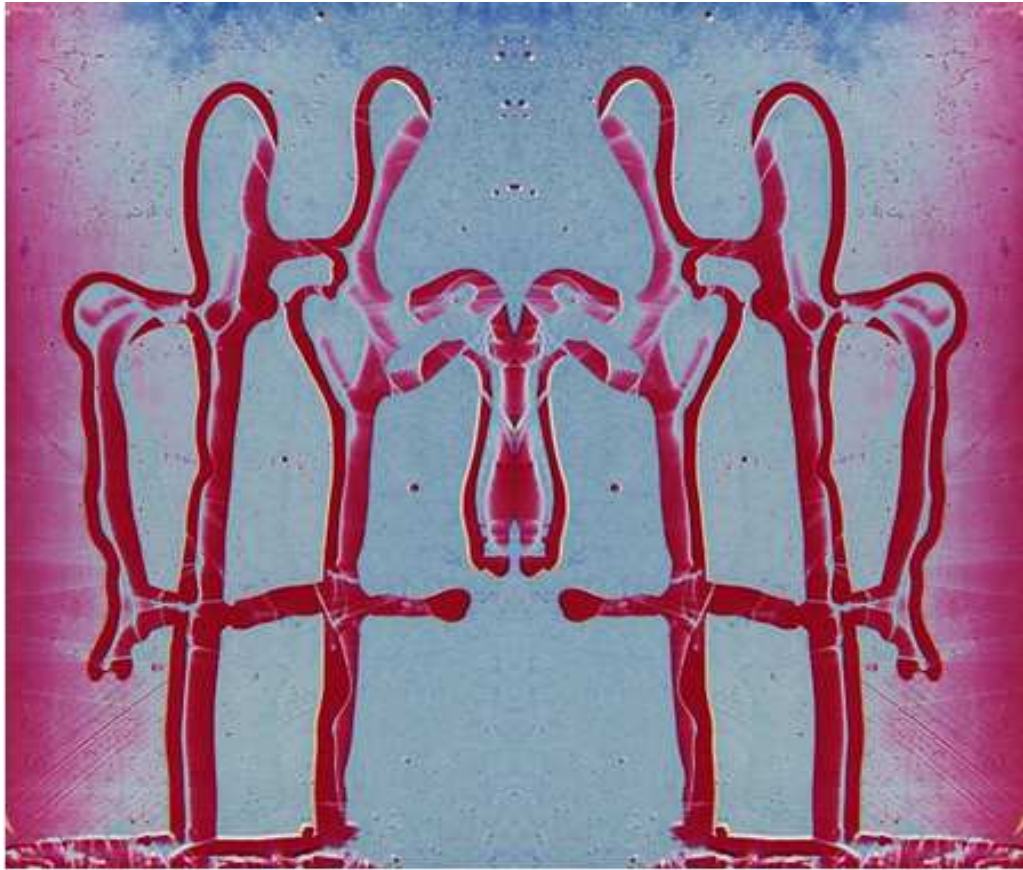
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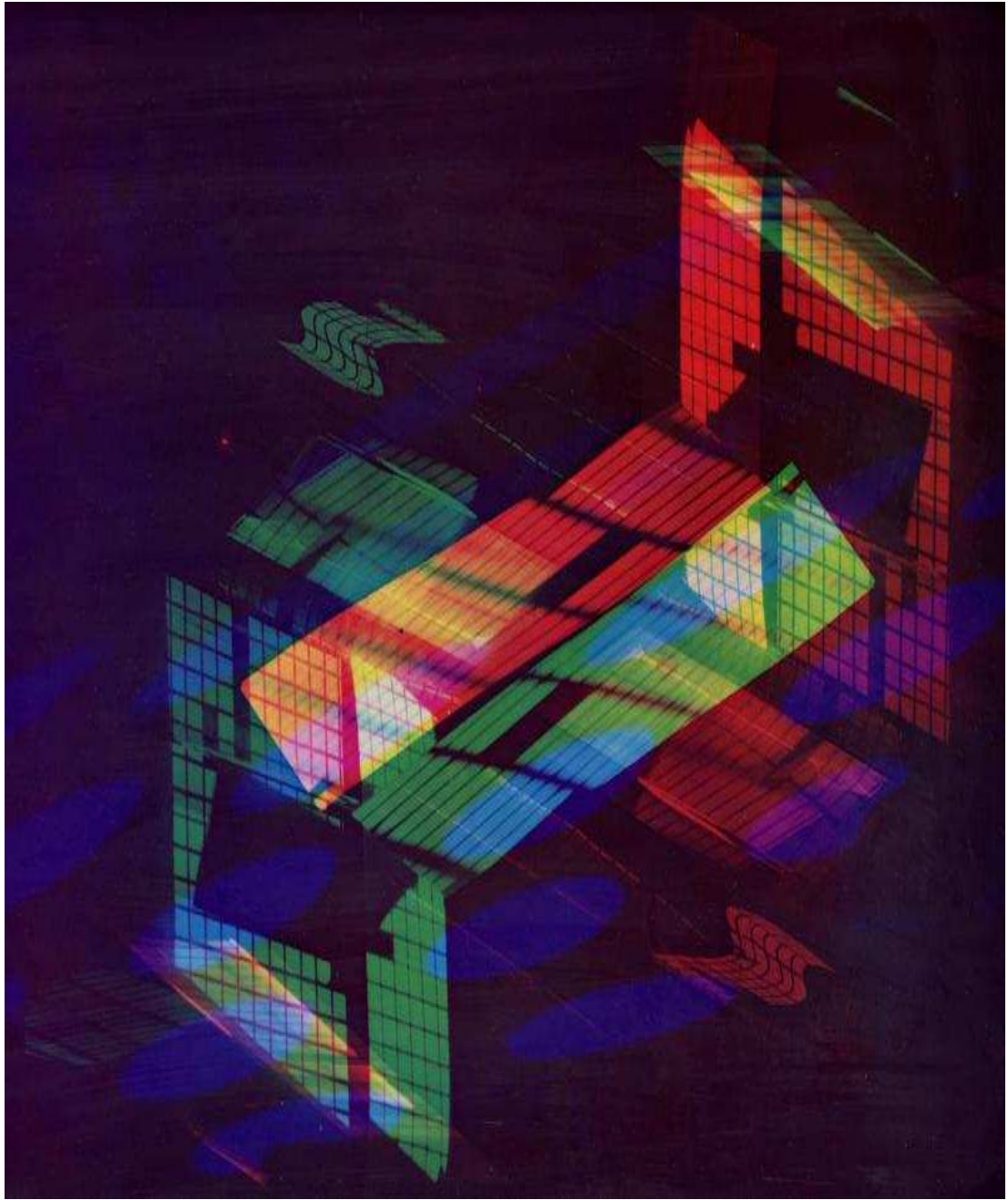












Edmund Teske





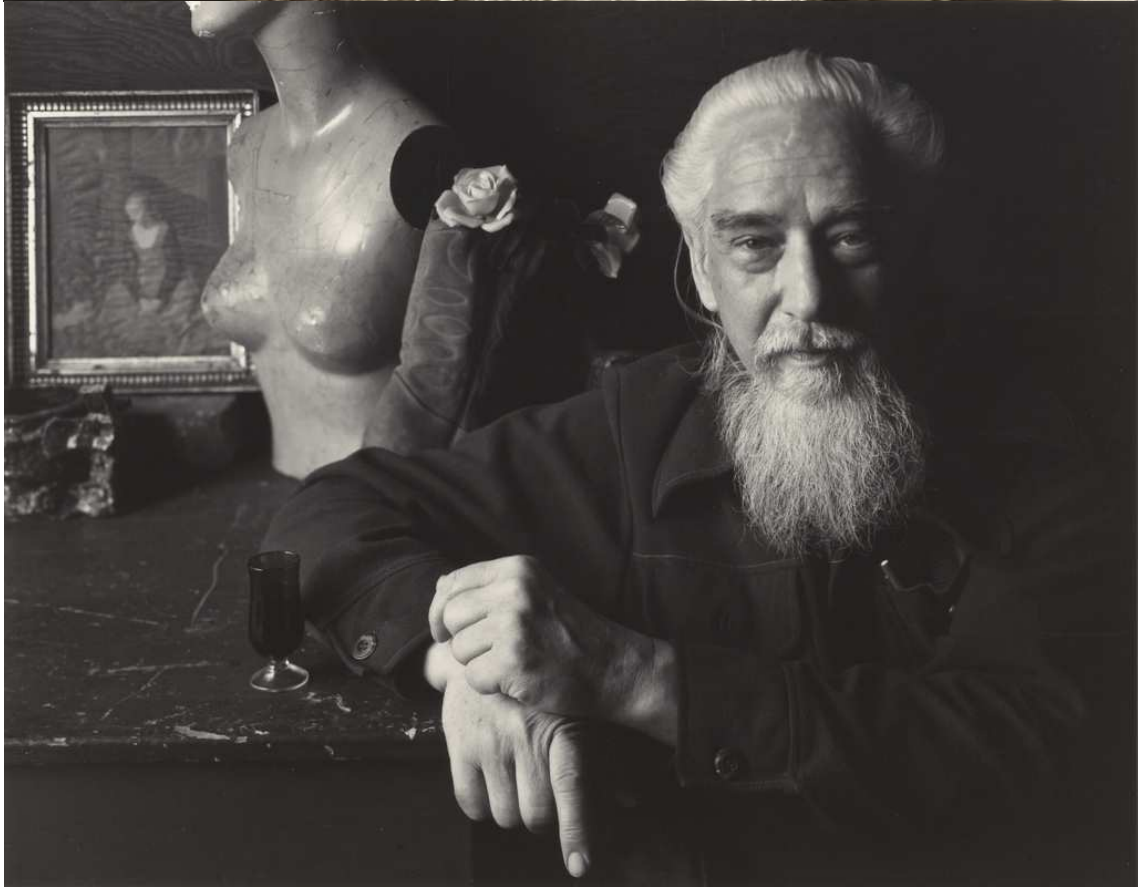




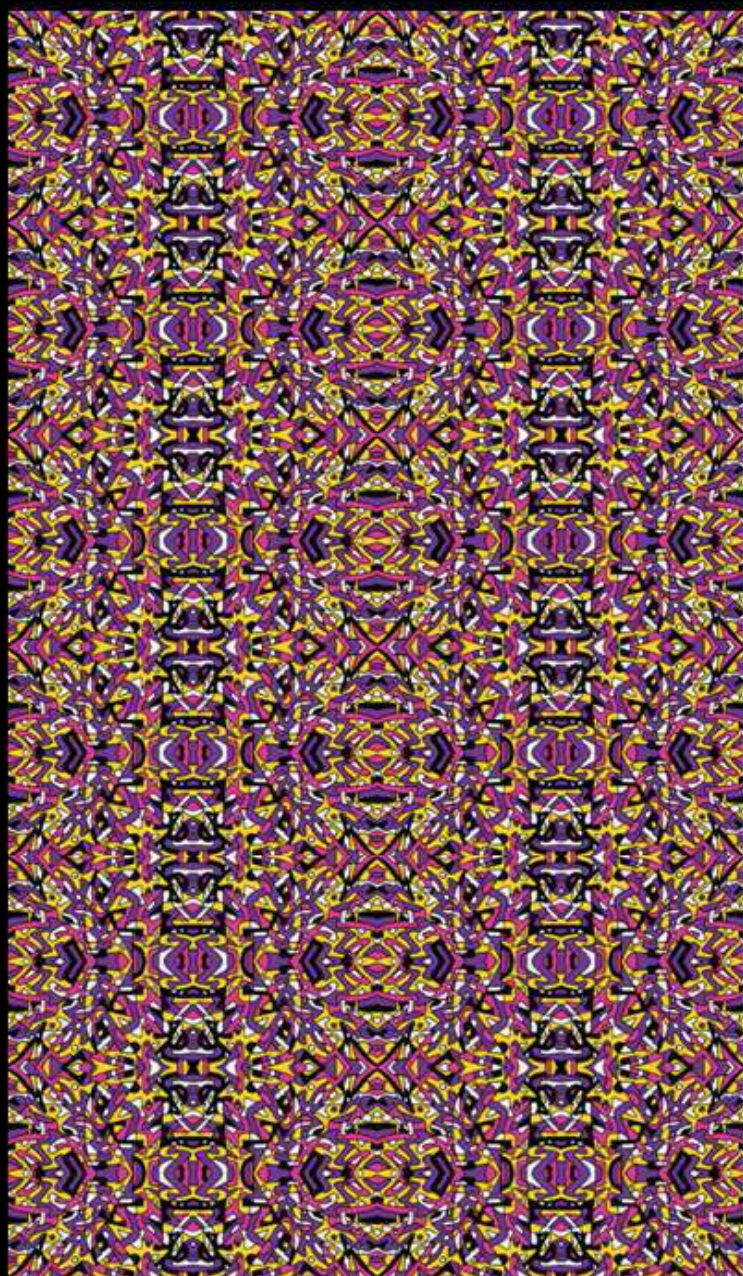




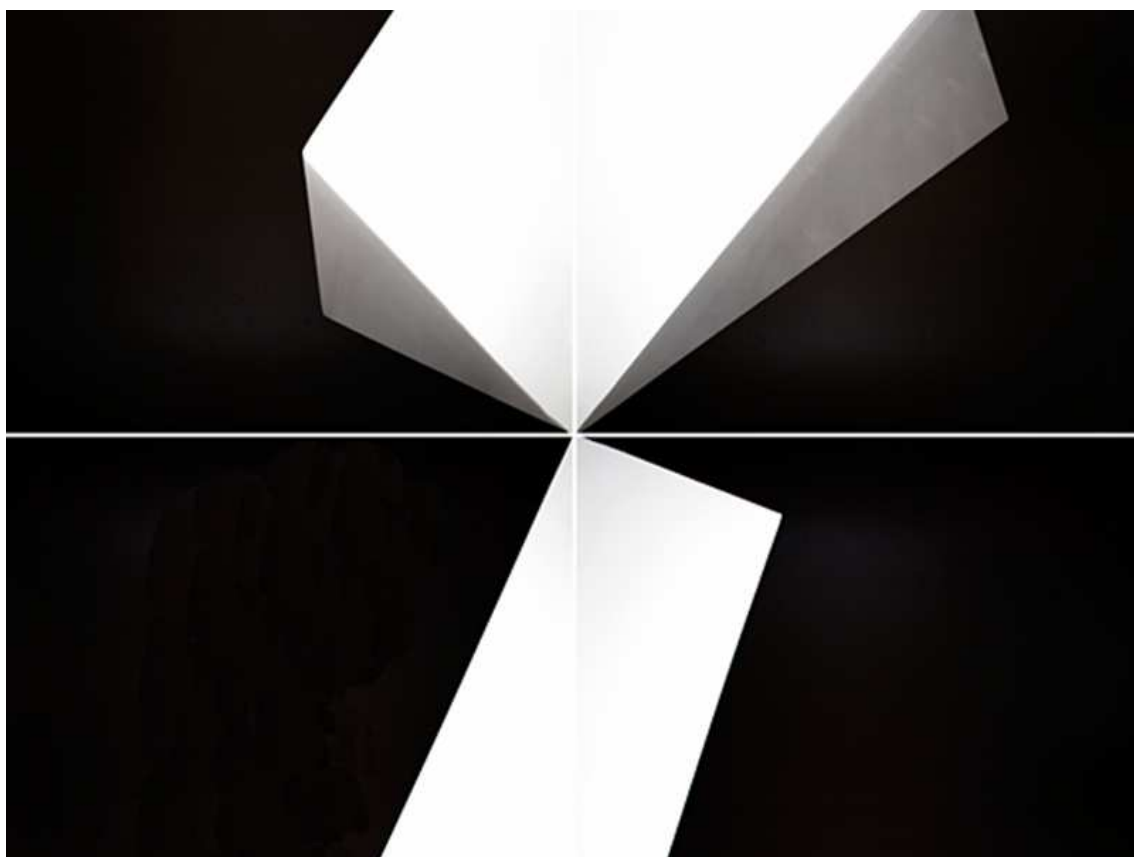


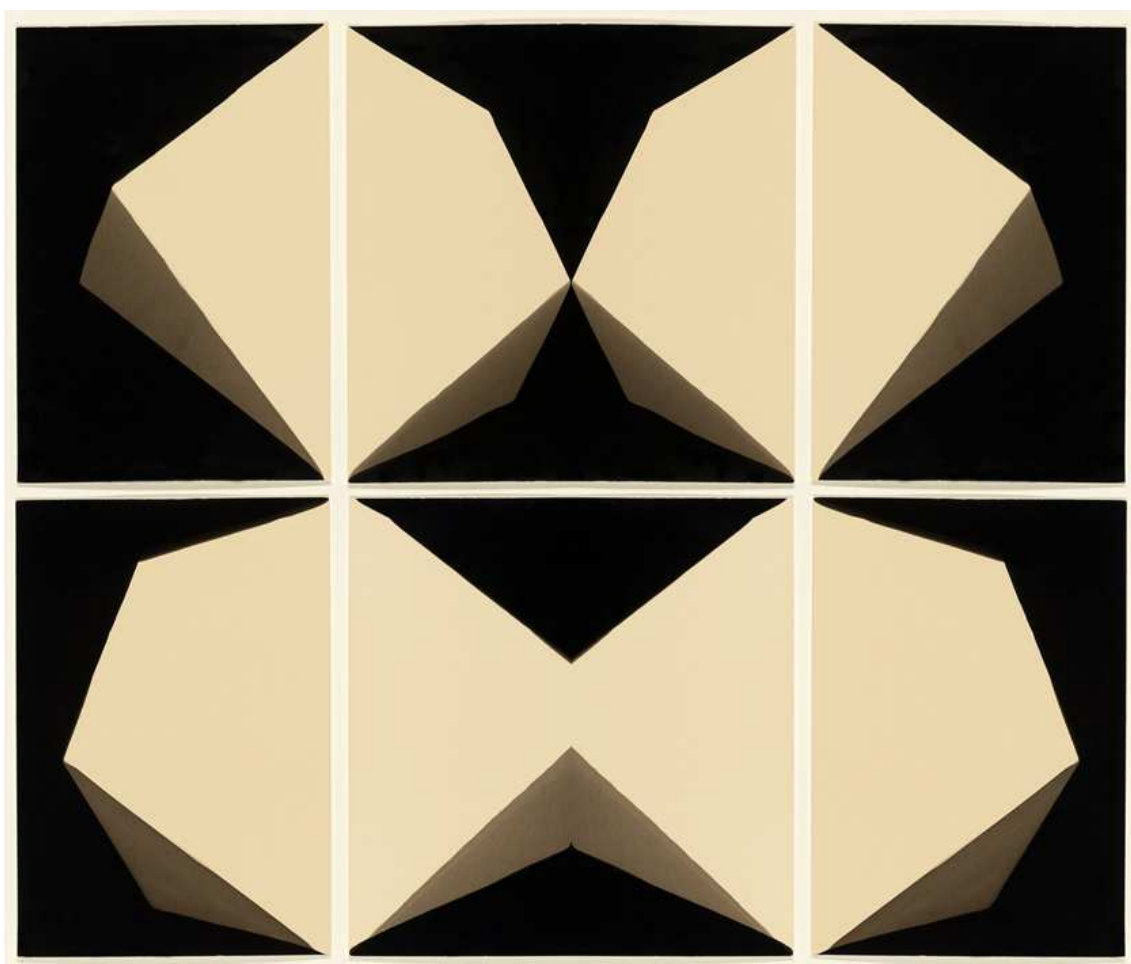


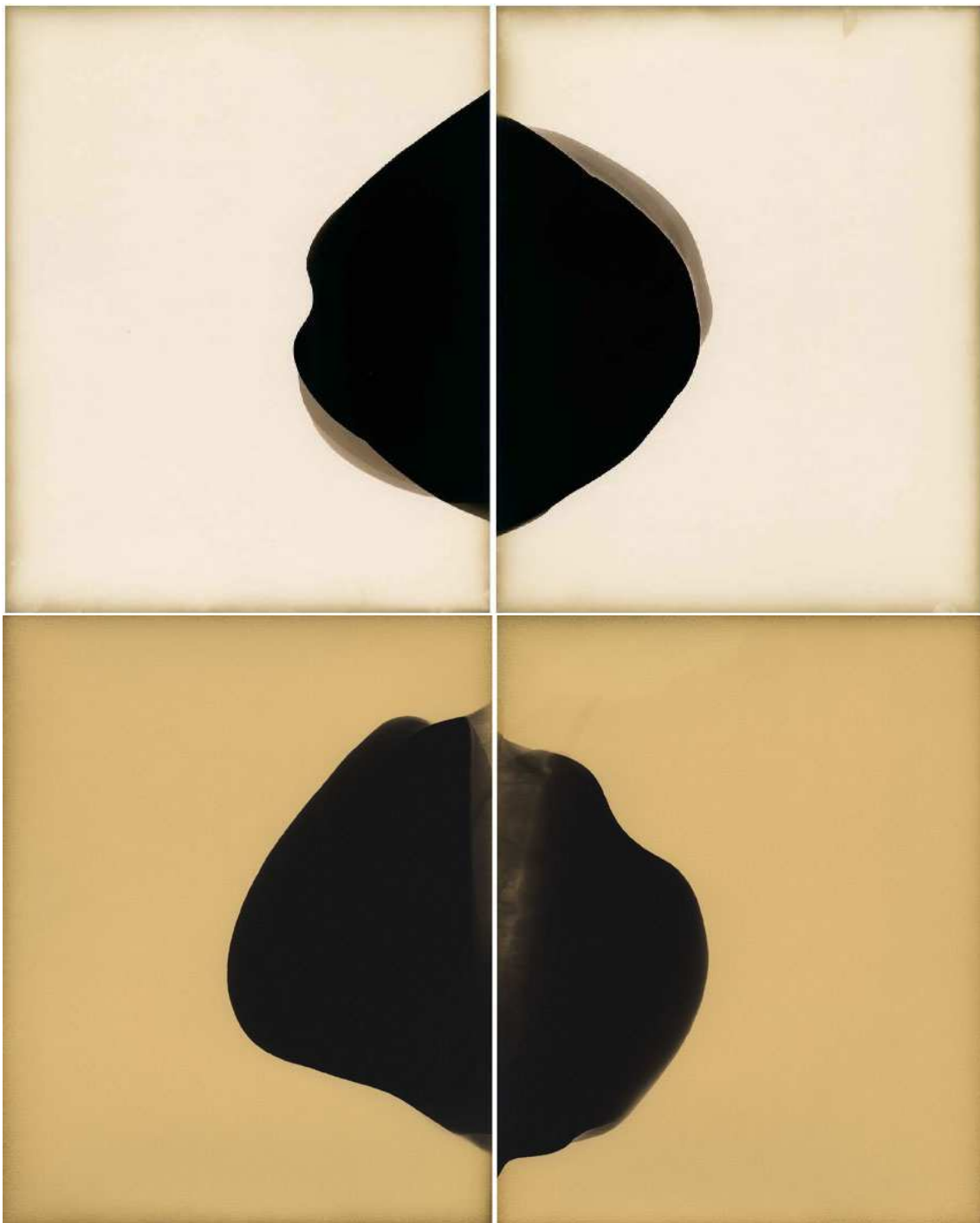




Alison Rossiter

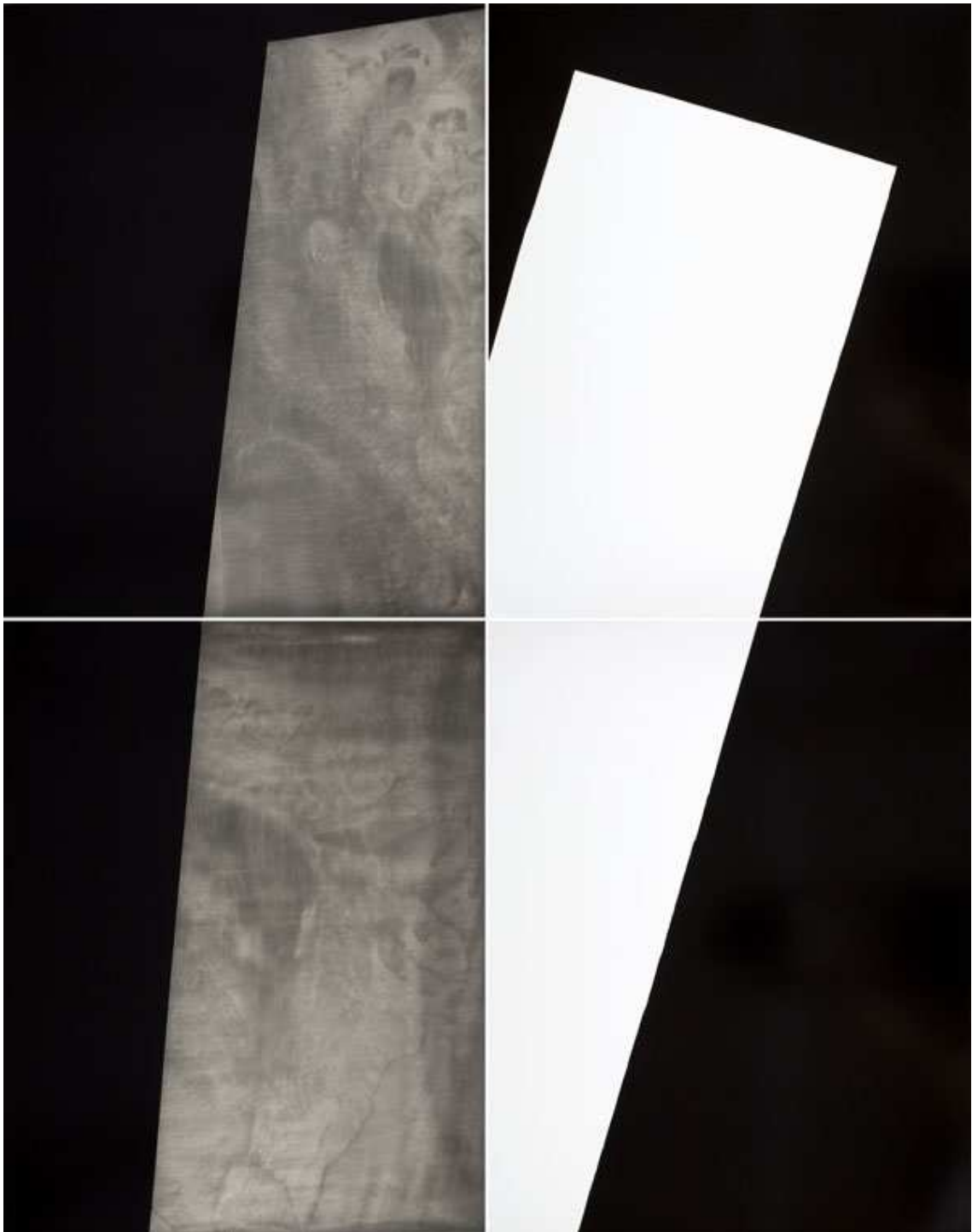


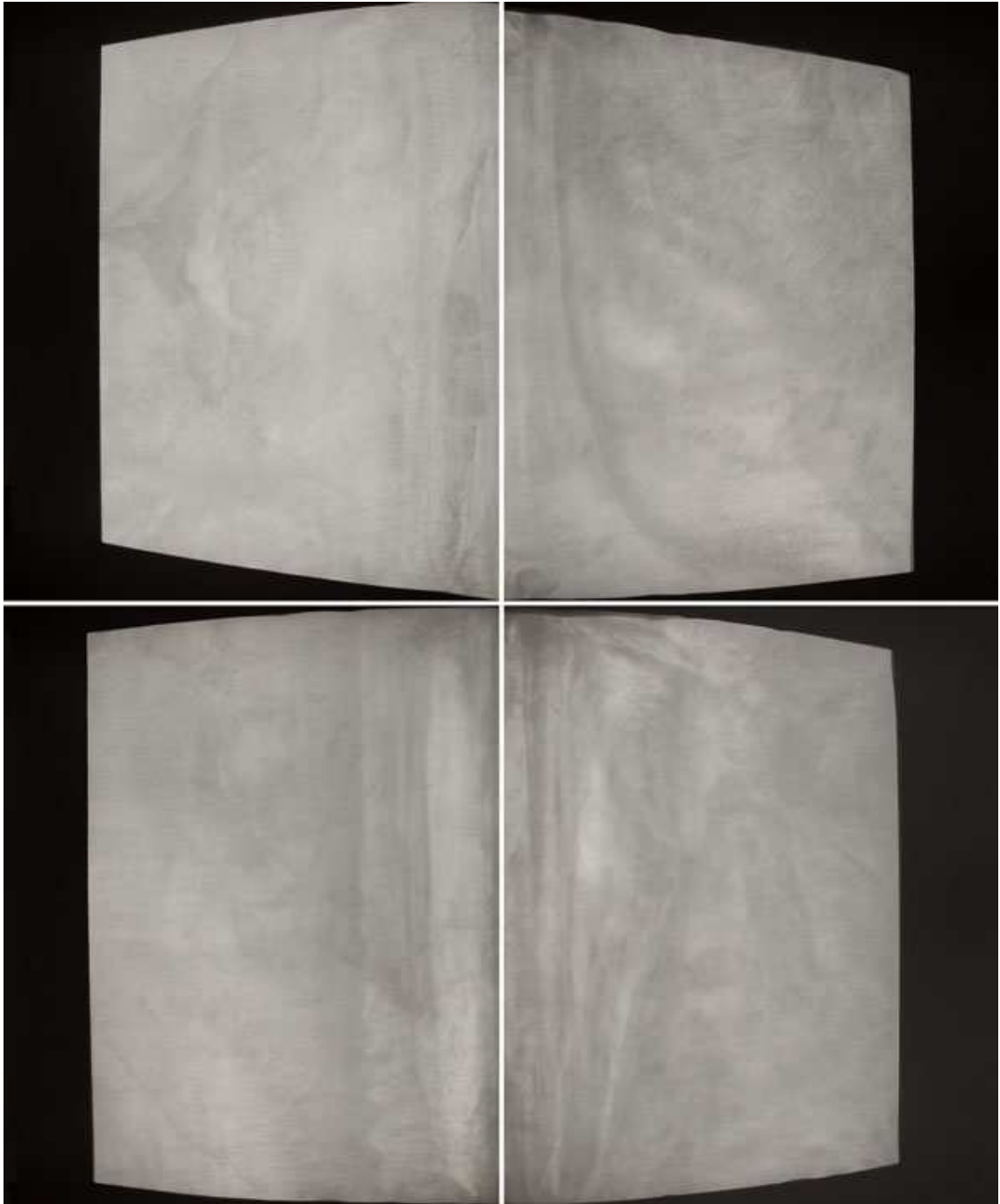














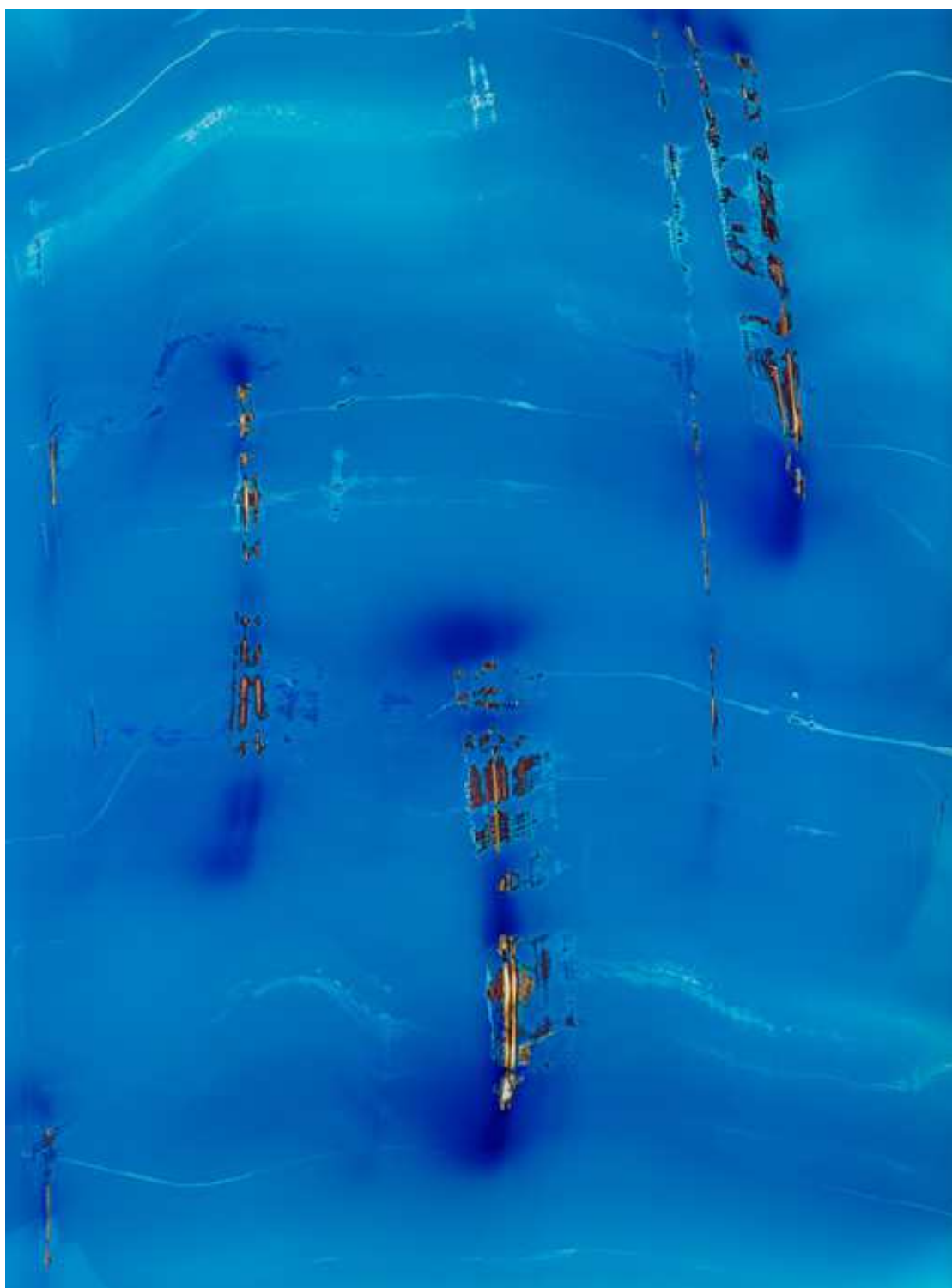


Marco Breuer







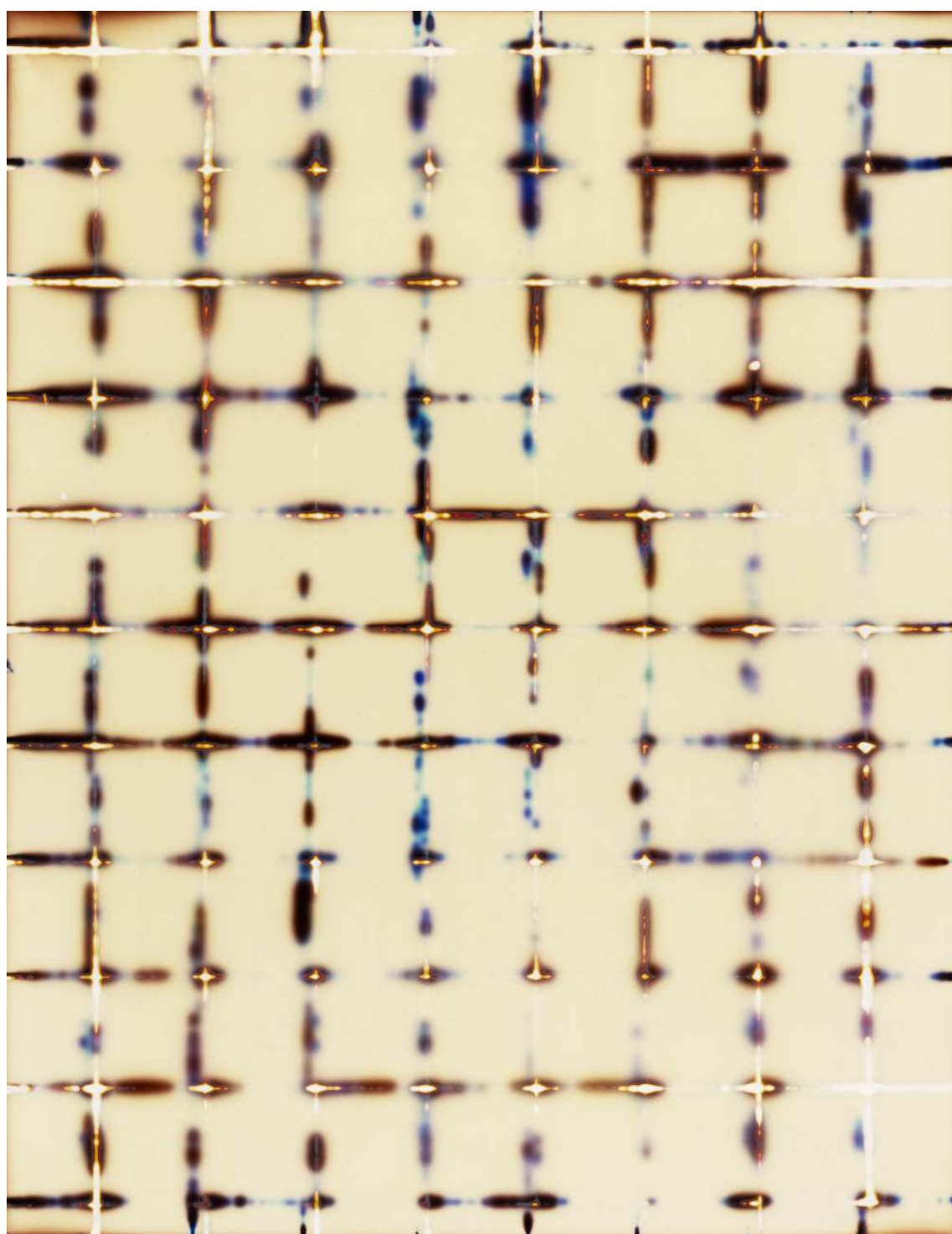




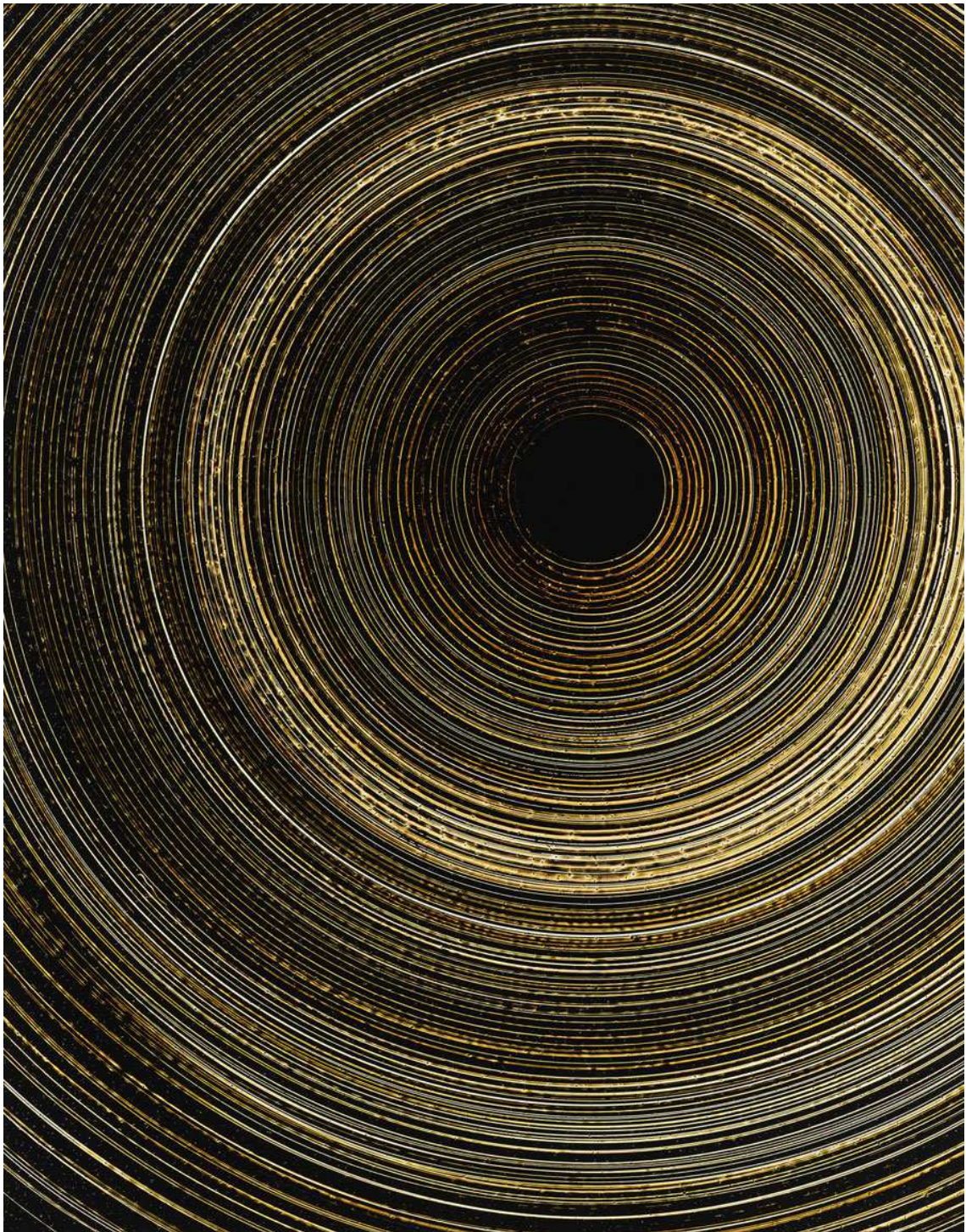


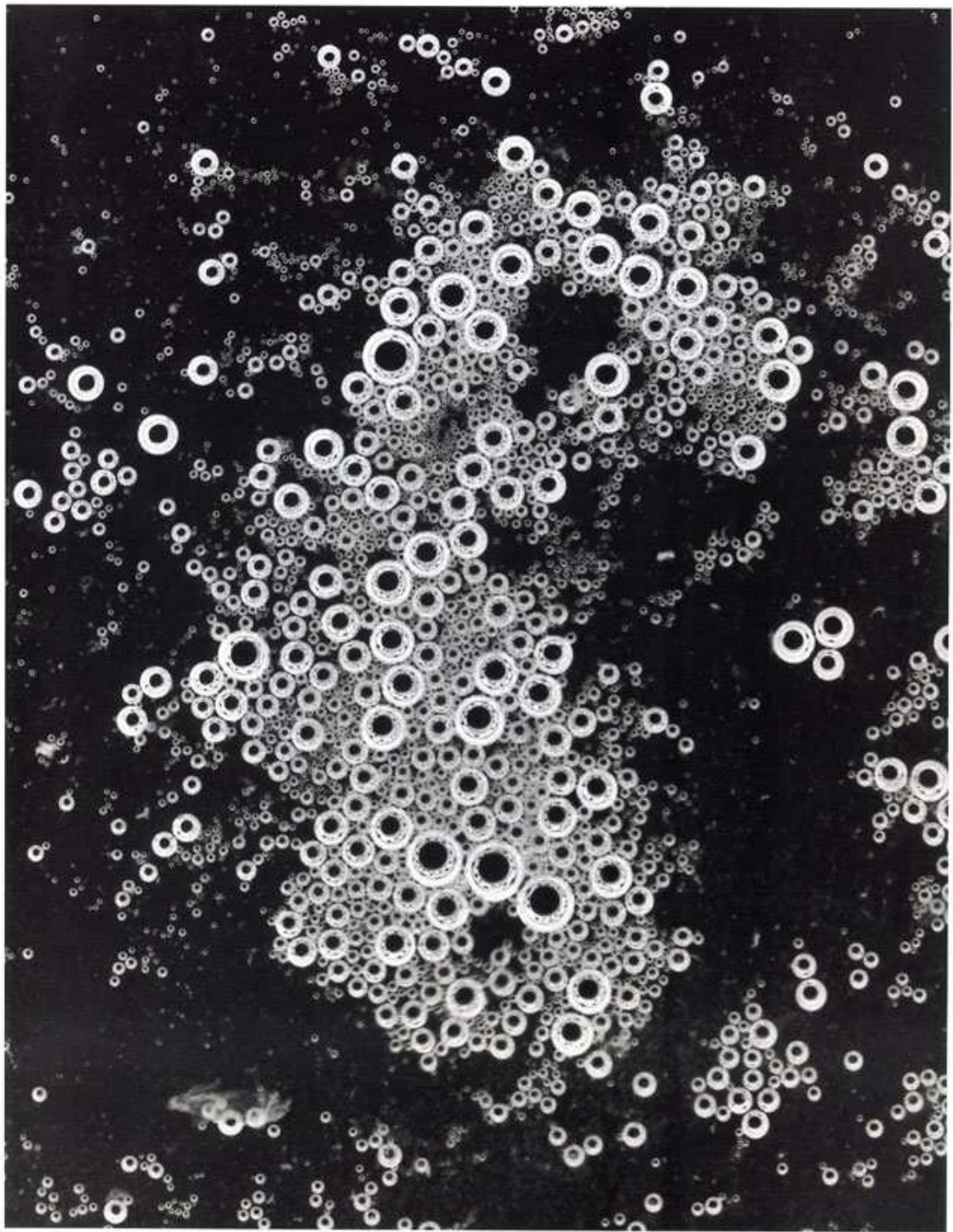






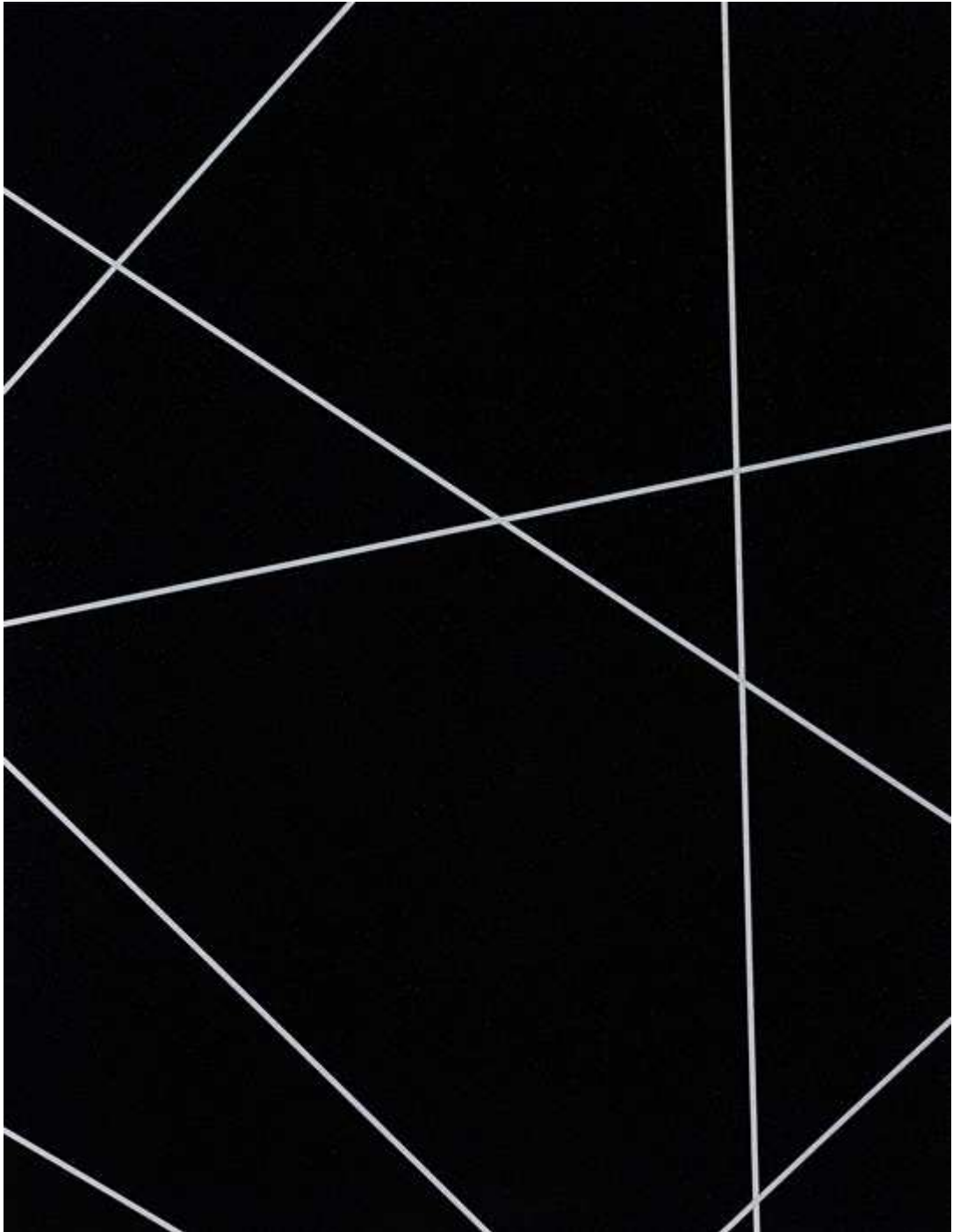


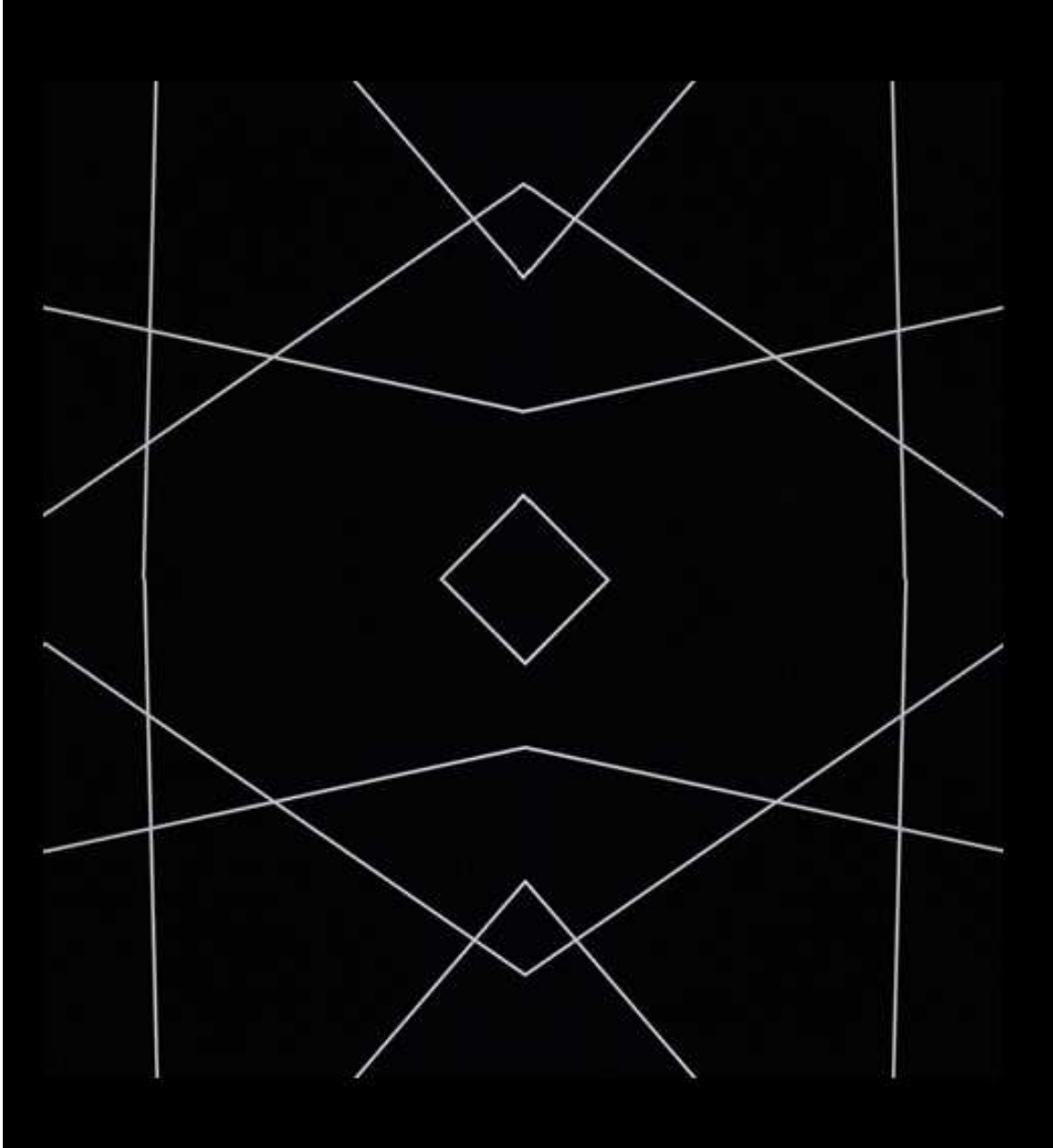






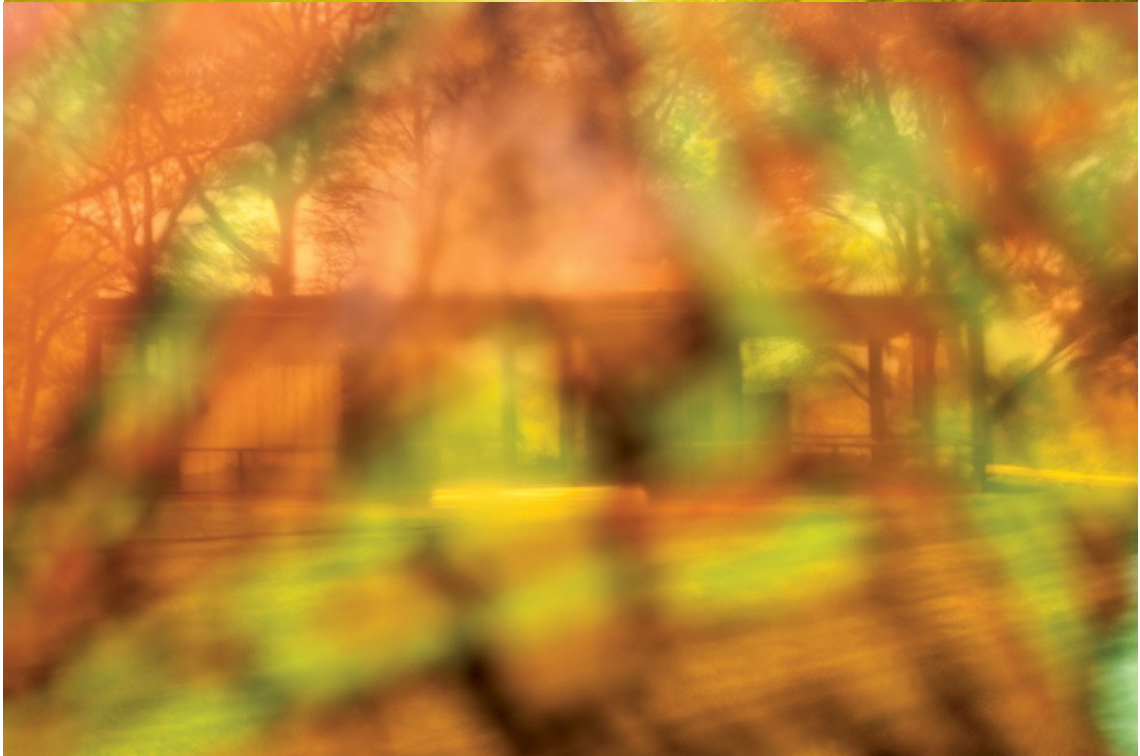






James Welling











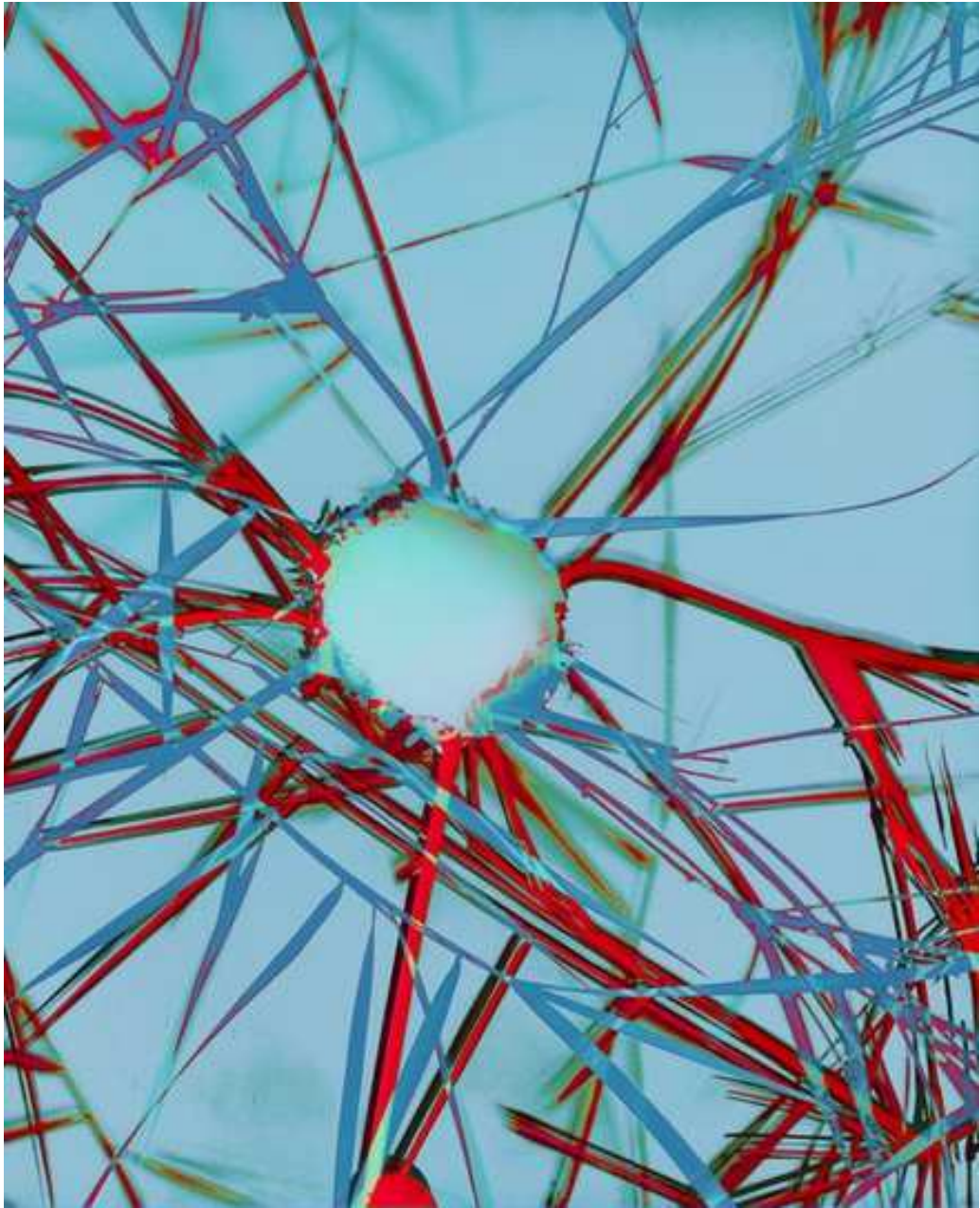


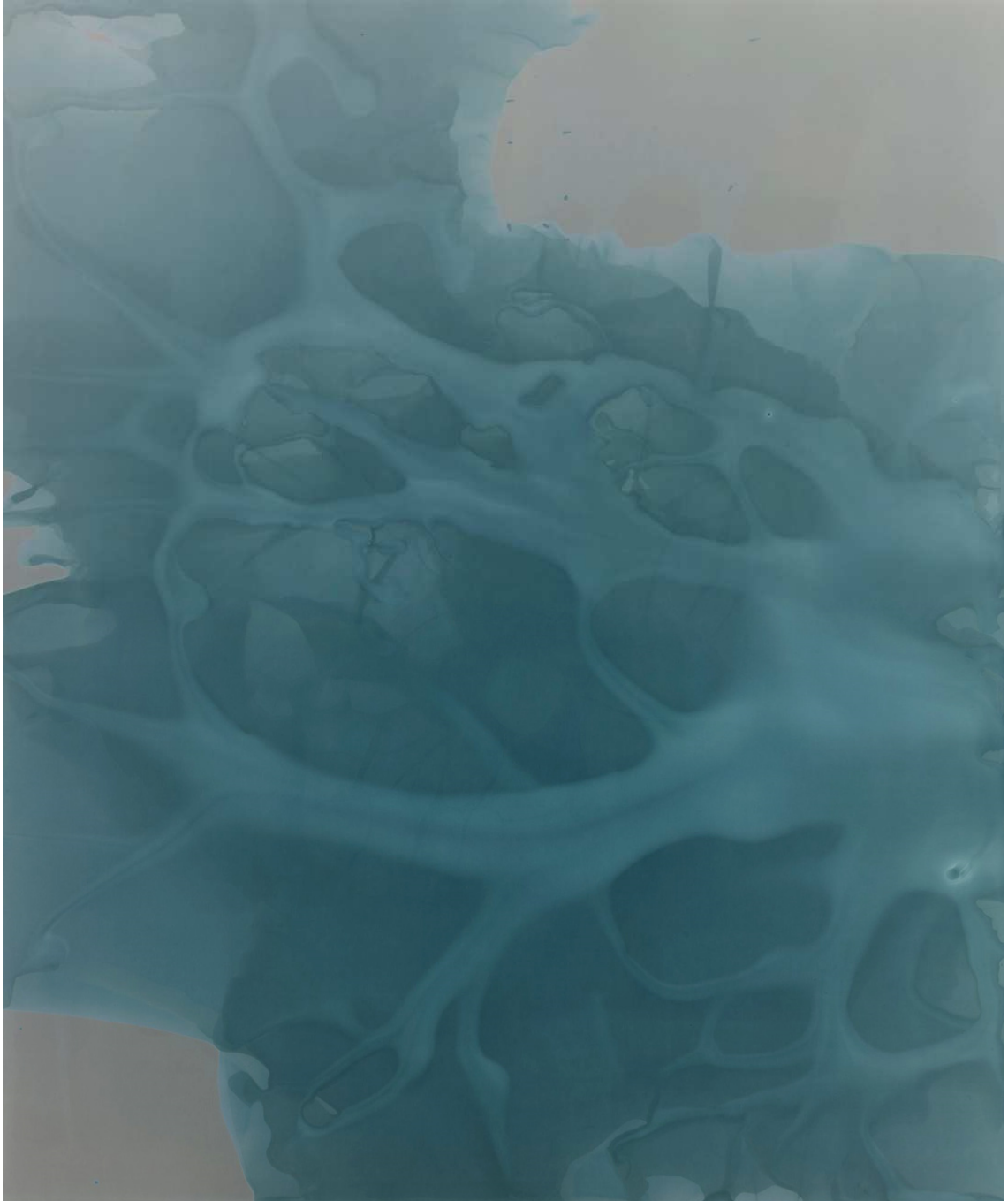


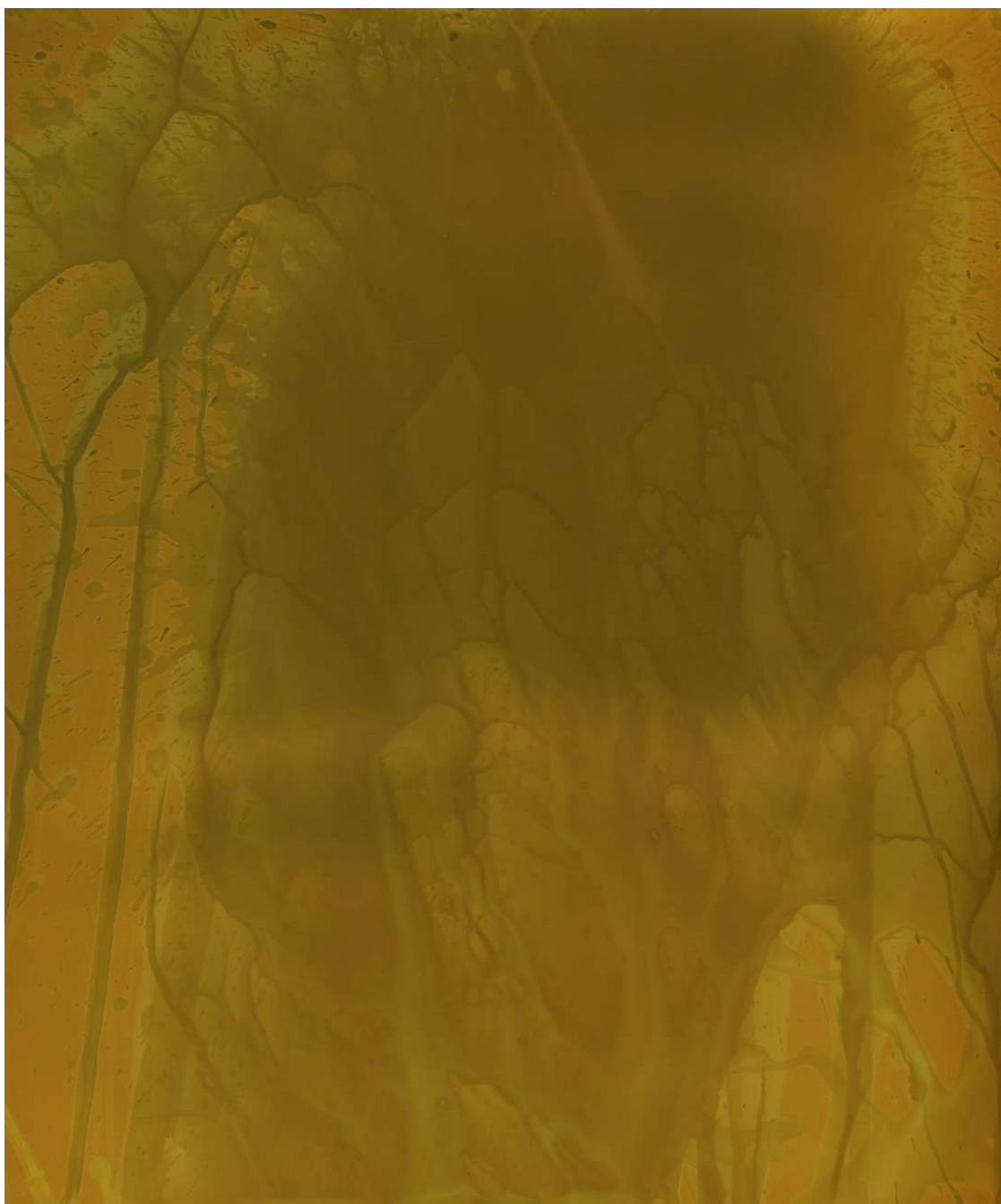






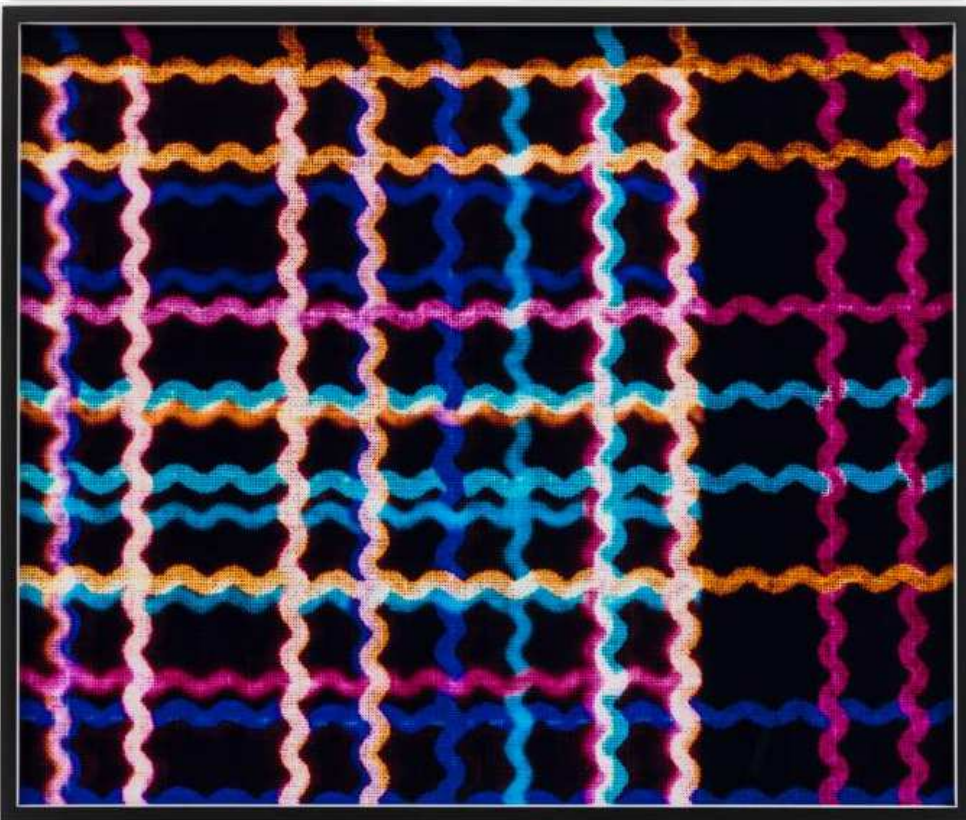








Lisa Oppenheim



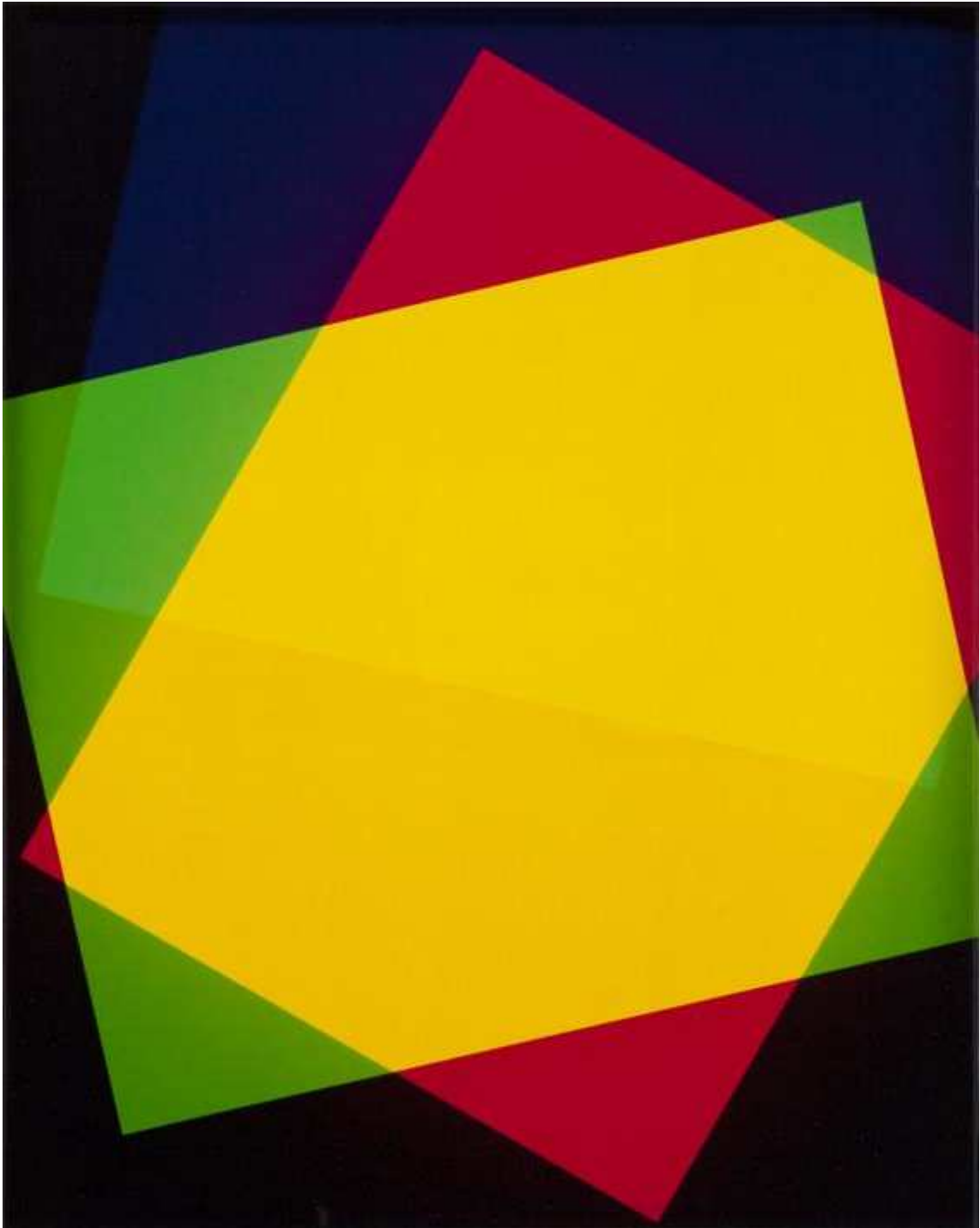






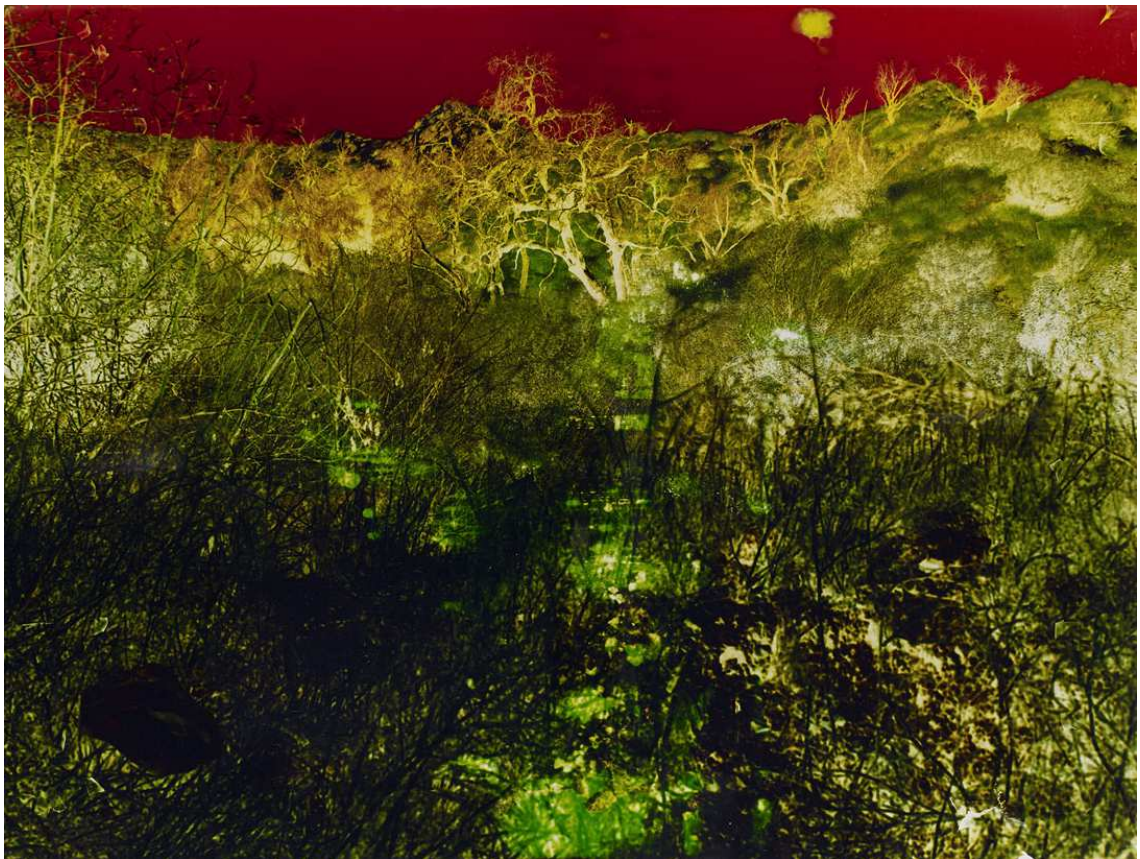






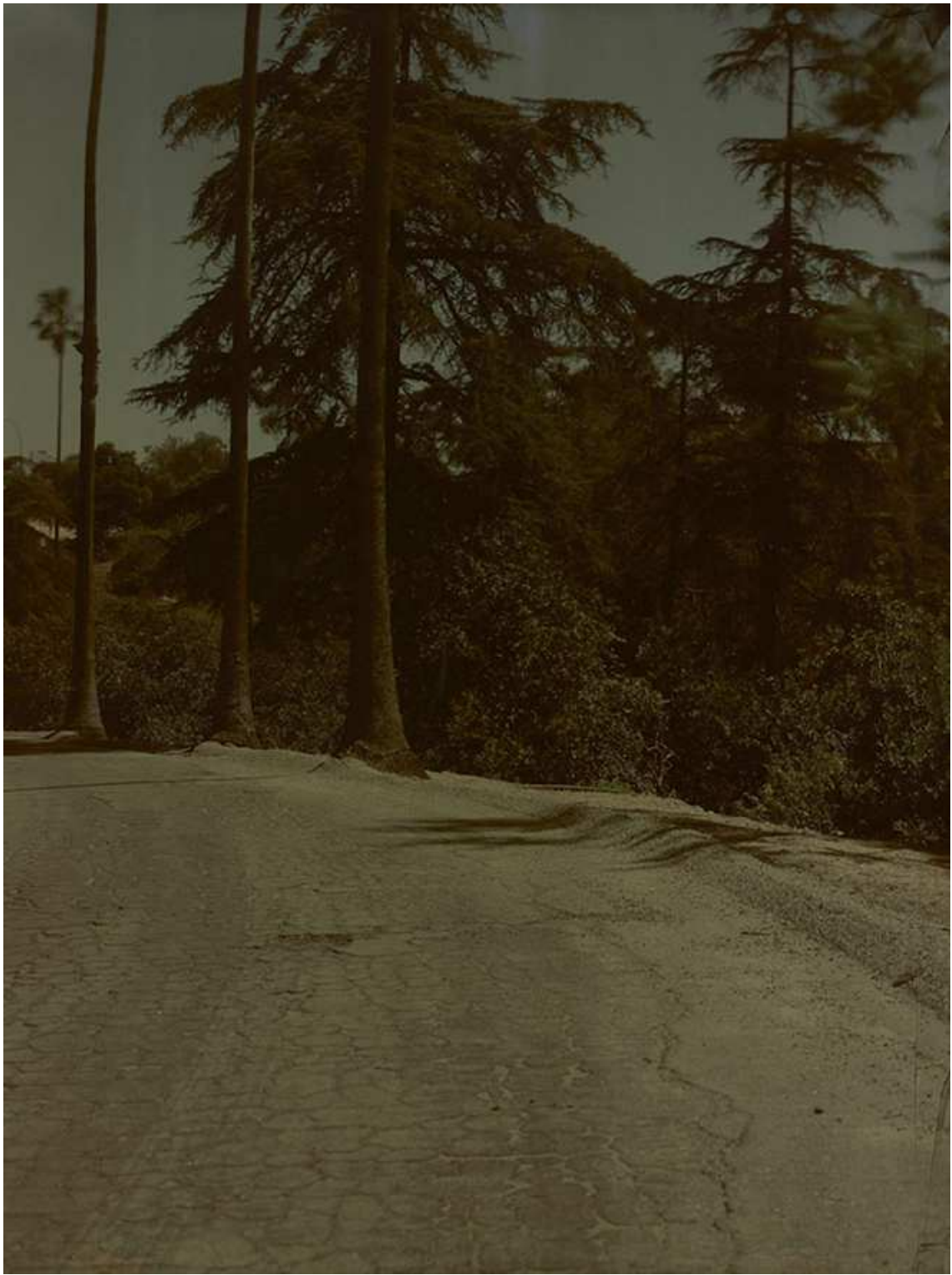


John Chiara

















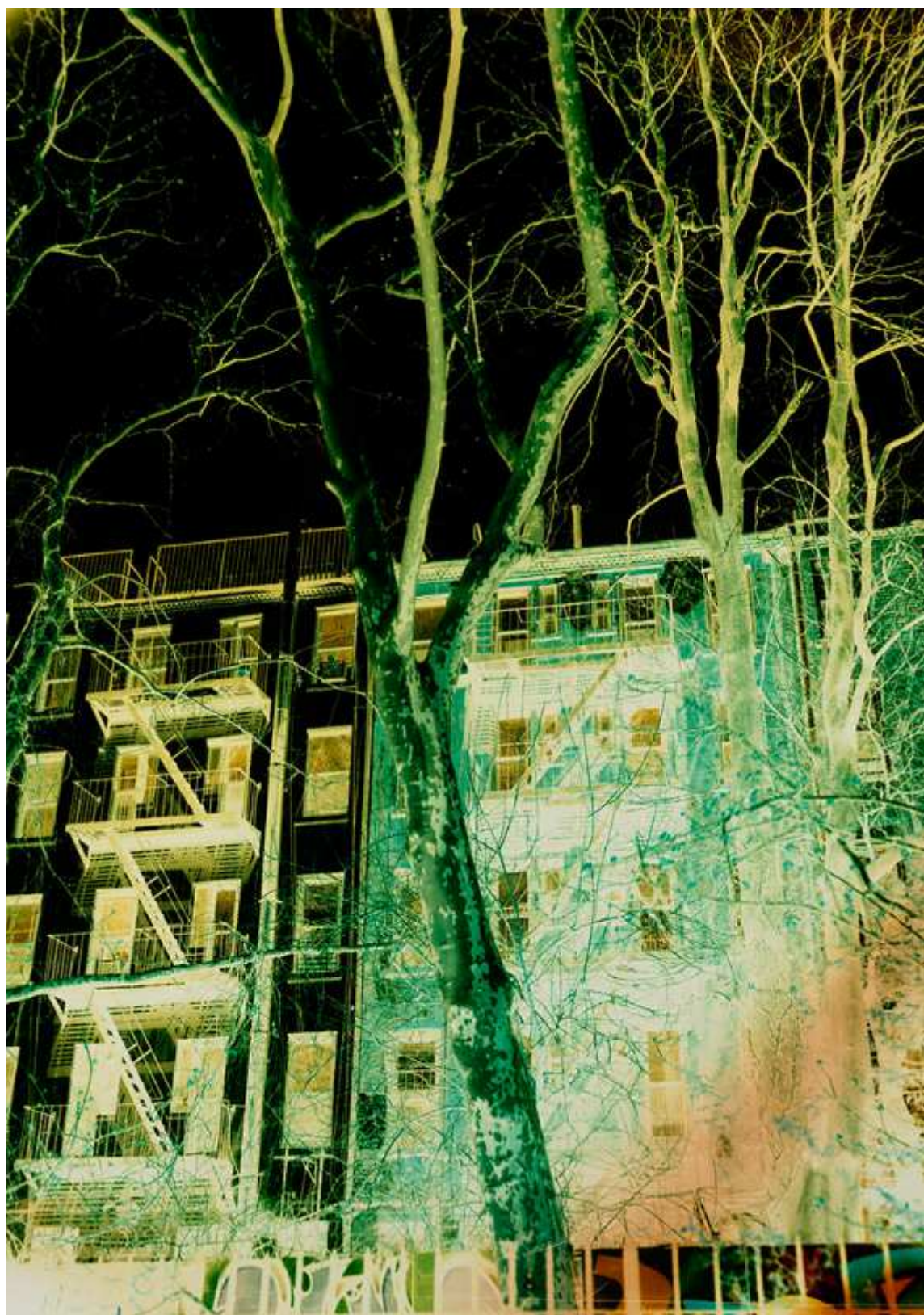


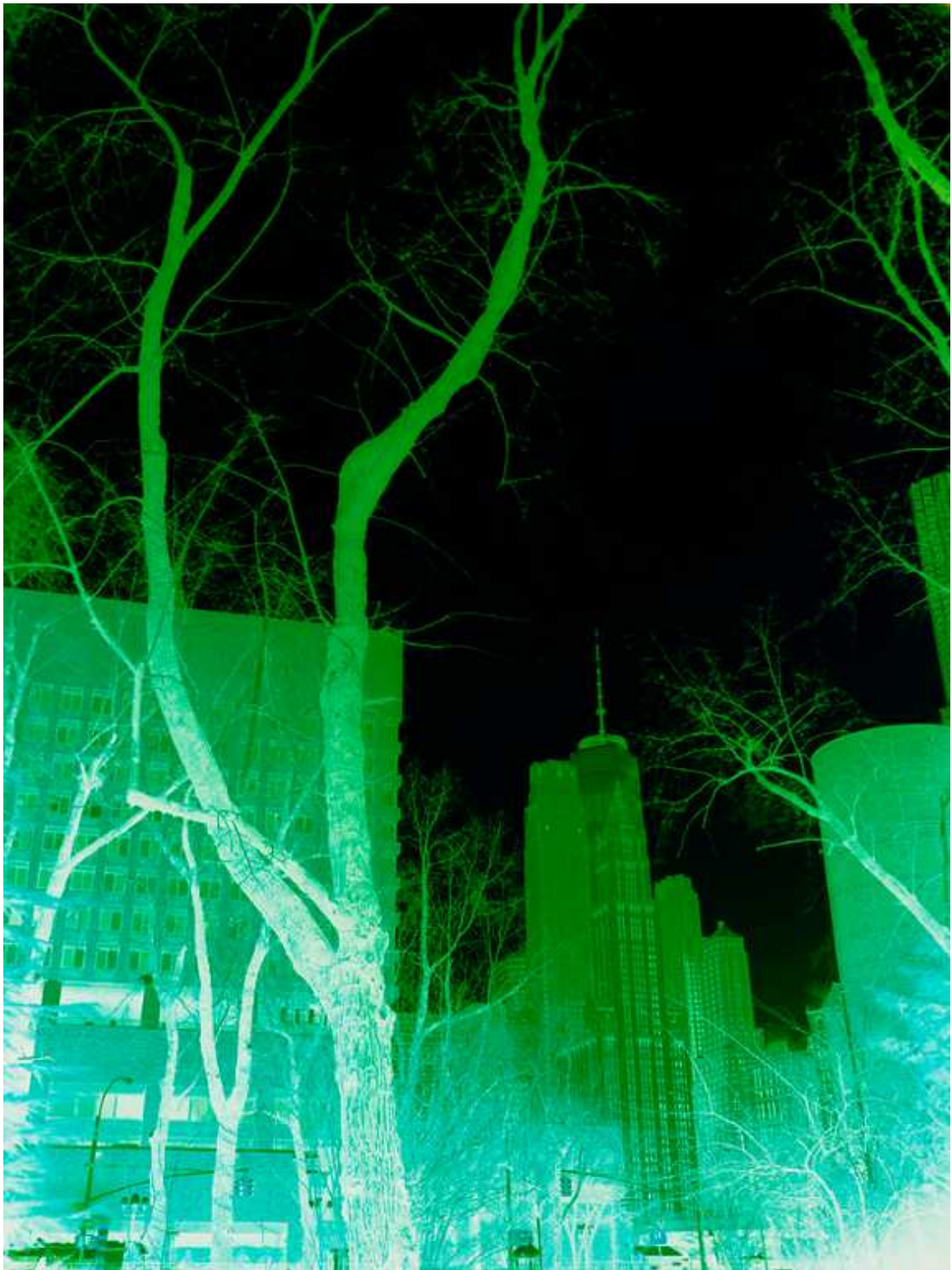






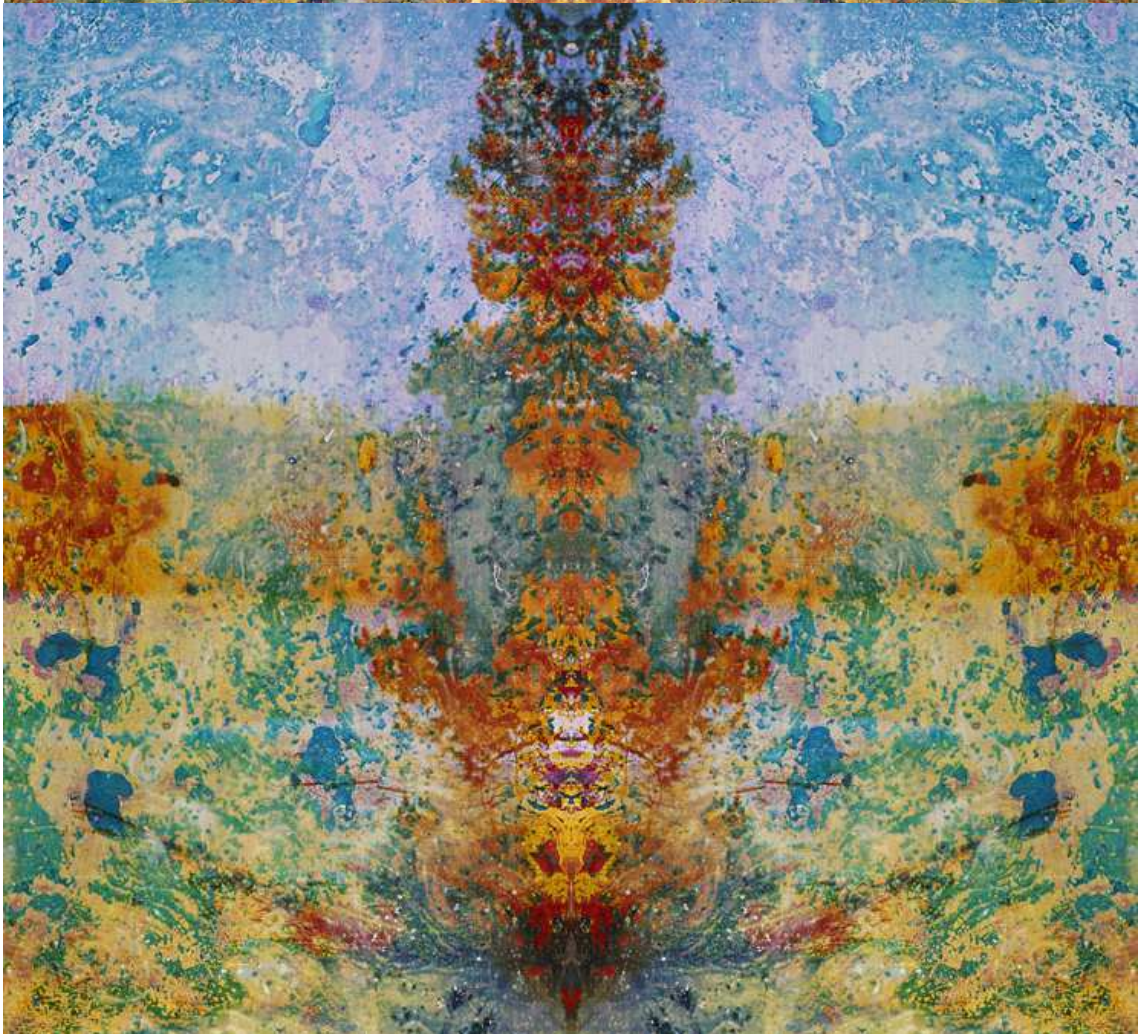
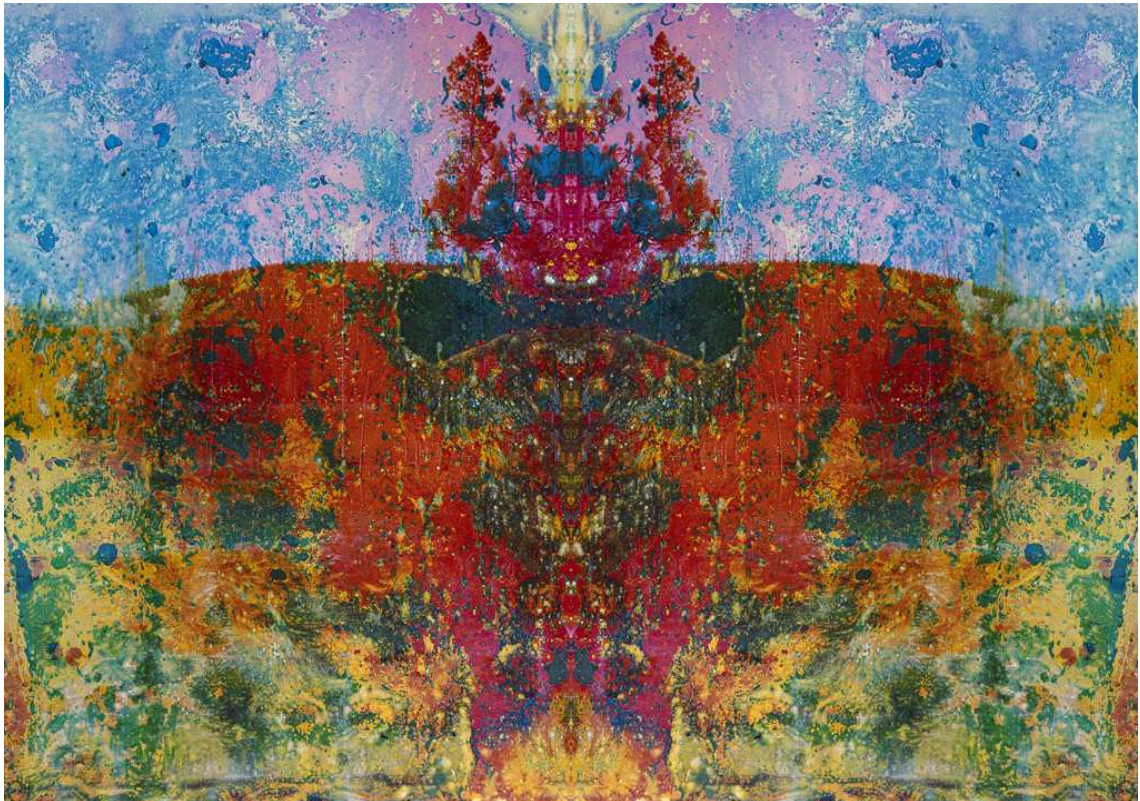






Matthew Brandt









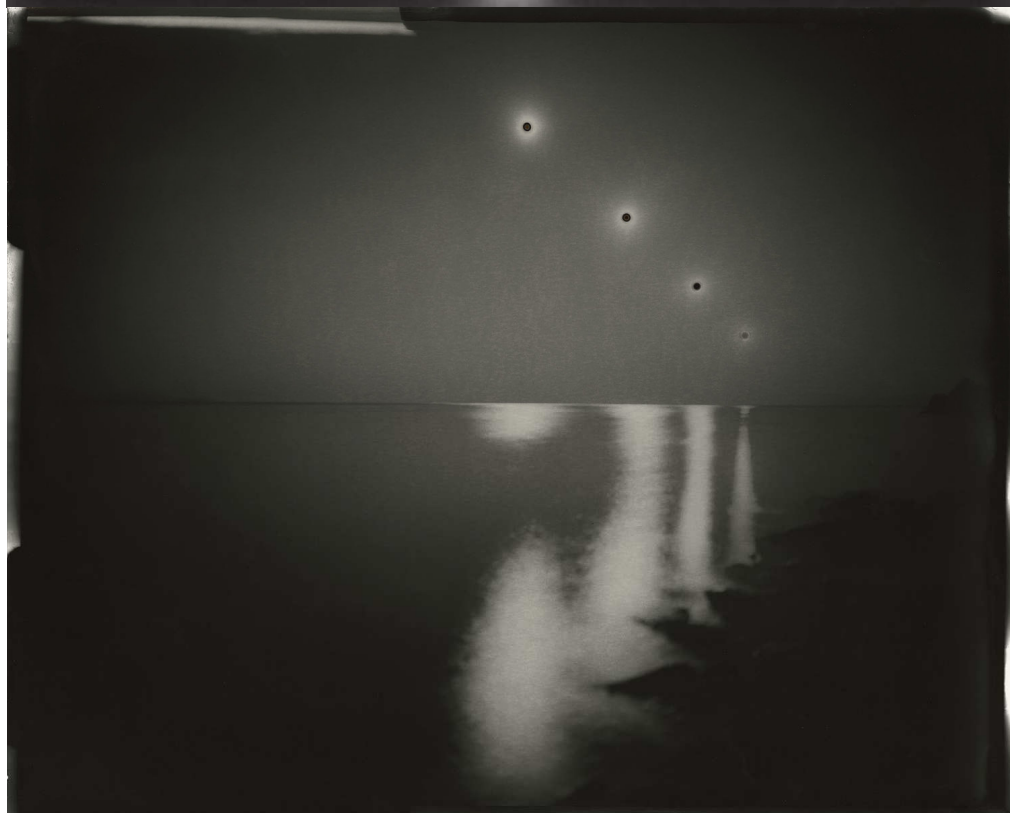
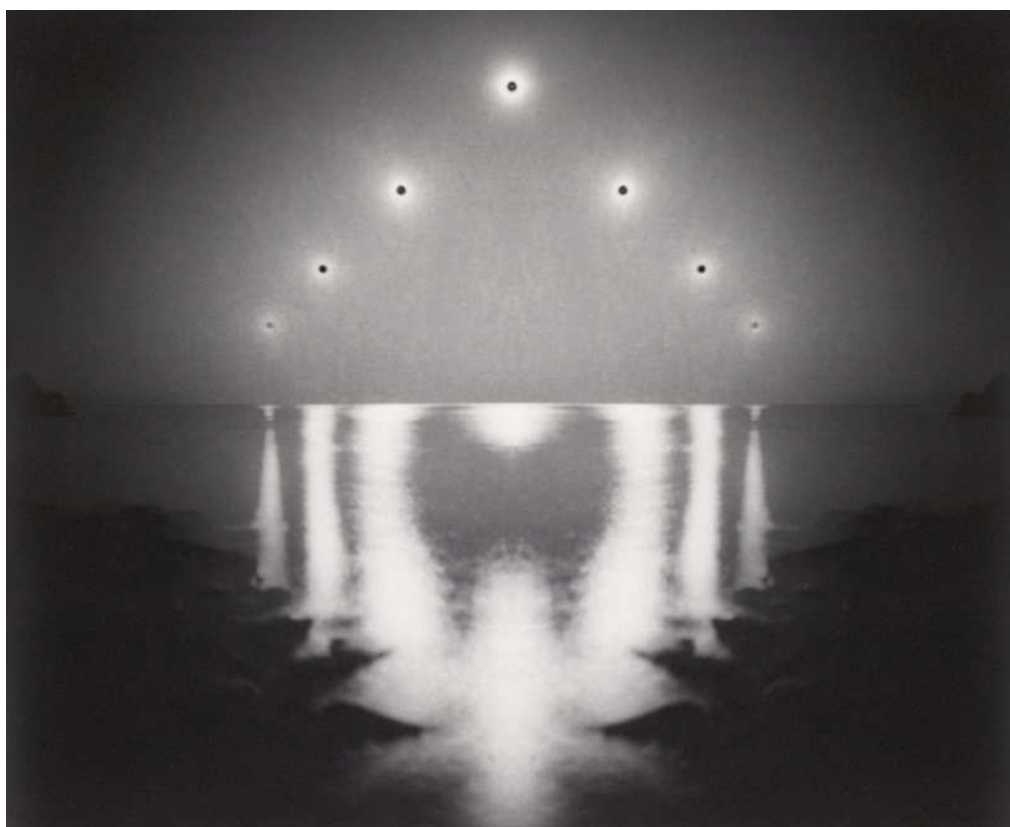






Chris McCaw

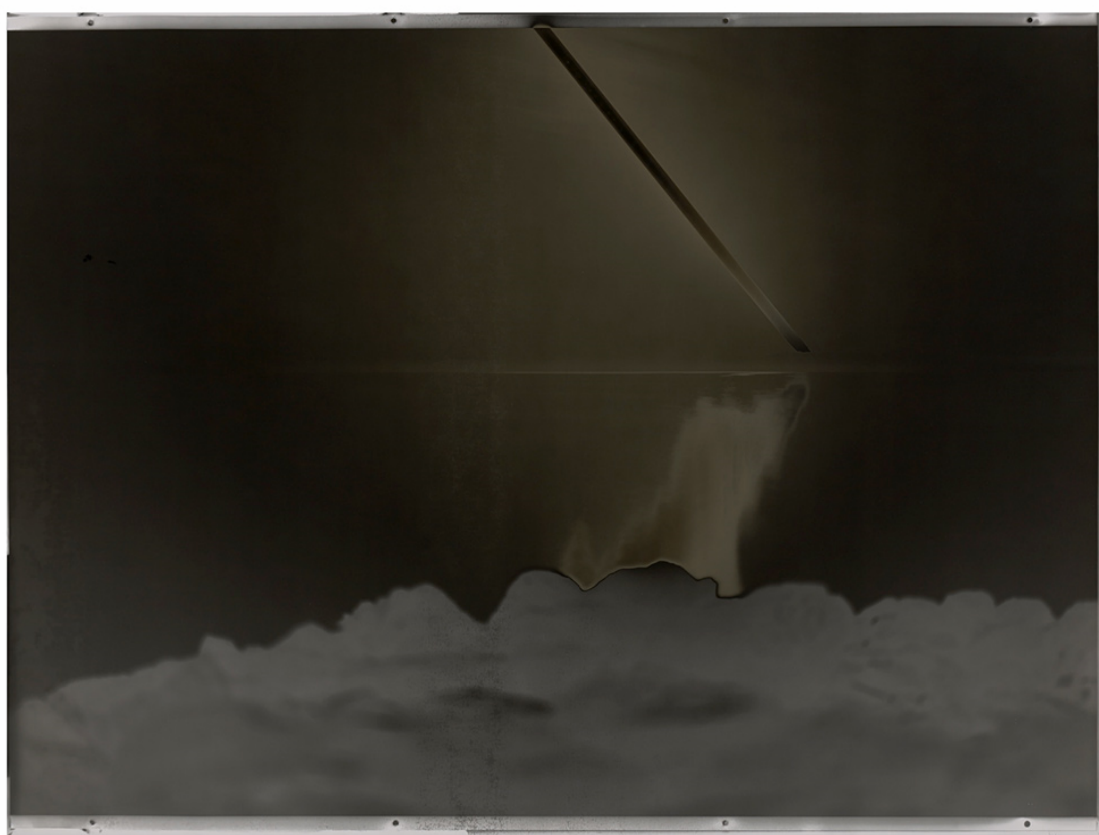














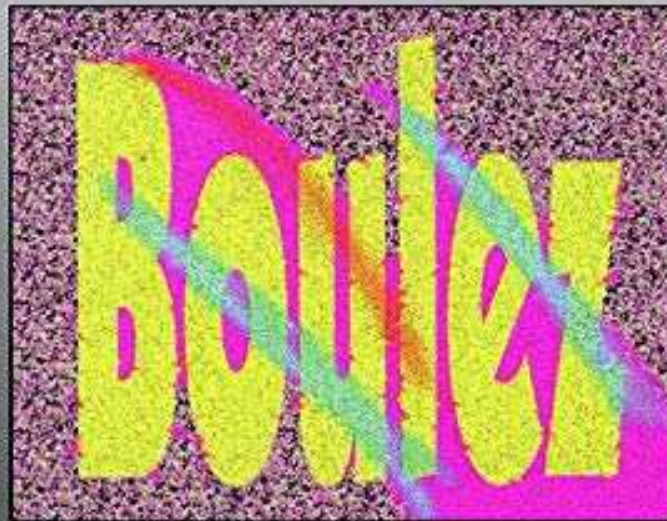


Pierre Boulez

Structures pour deux pianos

Alfons und Aloys Kontarsky, Klavier

WER 6011-2



wergo

Pierre Boulez (1925)

Structures pour deux pianos

Premier livre et deuxième livre

WER 6011-2



295011-2

Premier livre (1952)	14'31
1. Stück	3'24
2. Stück	8'31
3. Stück	2'12
© 1972 Universal Edition, Wien	
Deuxième livre (1961)	19'42
1. Stück	8'37
2. Stück	10'43
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Alfons und Aloys Kontarsky, Klavier

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Eine ausführliche Information liegt bei.
Detailed information enclosed.
Informations détaillées ci-jointes.



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<https://www.youtube.com/watch?v=EmErwN02fX0>

msv-875 Duplicidades		
Henry H olmes Smith	DCCCLXXV	10
Edmund T eske	DCCCLXXV	14
Alison R ossiter	DCCCLXXV	11
Marco B reuer	DCCCLXXV	18
James W elling	DCCCLXXV	19
Lisa O ppenheim	DCCCLXXV	13
John C hiara	DCCCLXXV	15
Matthew B randt	DCCCLXXV	10
Chris M cCaw	DCCCLXXV	10
		120
Pierre B oulez <1925(91)2016> <mu281> 1961 Structures		

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